

Meditation on "Motherless Child"

Play all rhythmic values precisely as notated, particularly distinguishing between duple and triple sixteenth notes.

Larry Wallach

♩ = 52

The musical score is written for piano and right hand. It begins with a tempo marking of ♩ = 52. The first system (measures 1-4) features a piano (p) introduction with a triplet of eighth notes in the right hand and a steady bass line. The second system (measures 5-7) continues with a mezzo-piano (mp) dynamic and includes a triplet of eighth notes. The third system (measures 8-10) is marked mezzo-forte (mf) and features a complex rhythmic pattern with many triplets. The fourth system (measures 11-12) starts with a fortissimo (sf) dynamic and includes a mezzo-piano (mp) section. The fifth system (measures 13-14) is marked forte (f) and concludes with a final measure marked 'f'.

2 15 *pp*

3 *p* 3 3

19

3 3 3 3

22

5 6

23

3 3

24 *Ped.*

3 3 3 3

27 *cresc.*

3 3 3 3 3

30

3

32

m.g.

34

m.d.

pp

36

3

38

f

44

legato

p

mf

3

3

51

bring out melody in the highest voice

52

53

54

55

56

57

58

59

60

61

62

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181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

53

p

3

3

3

3

3

3

3 più *p*

[illegible]

55

dim.

56

ppp