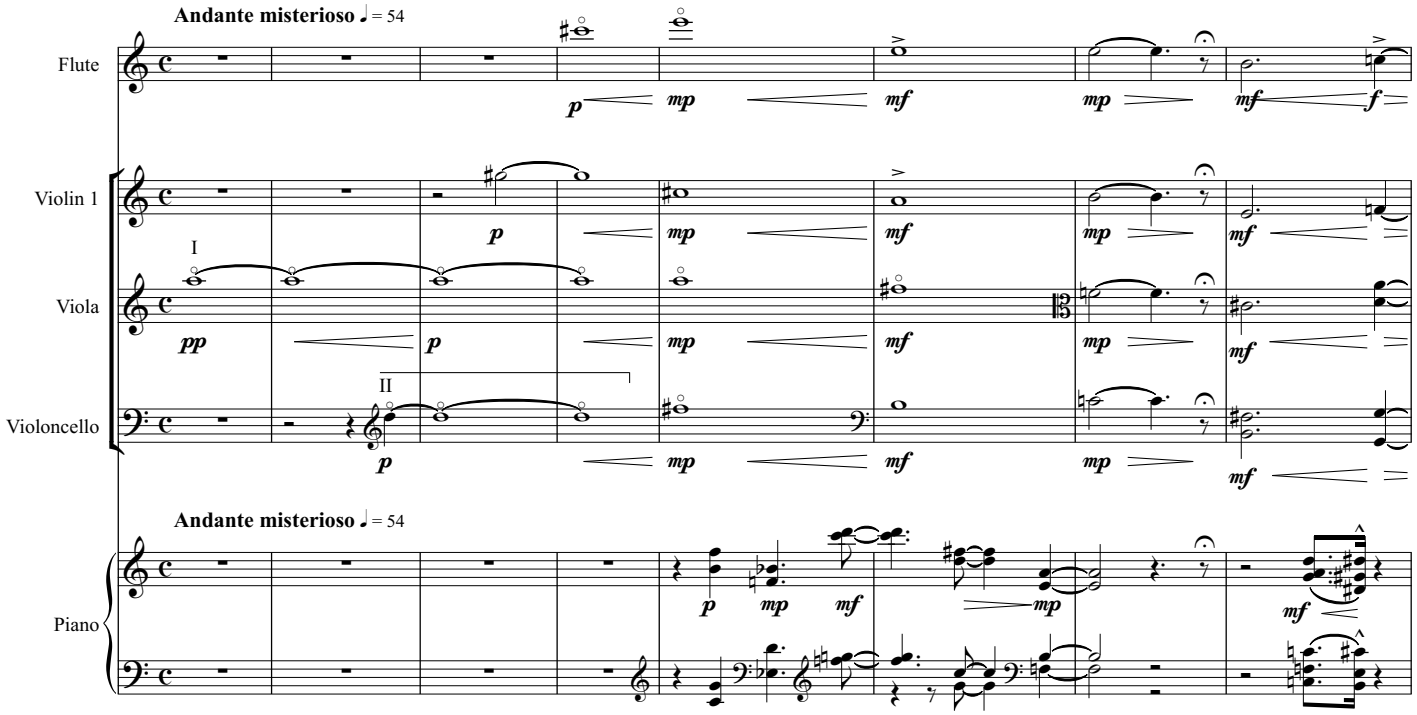
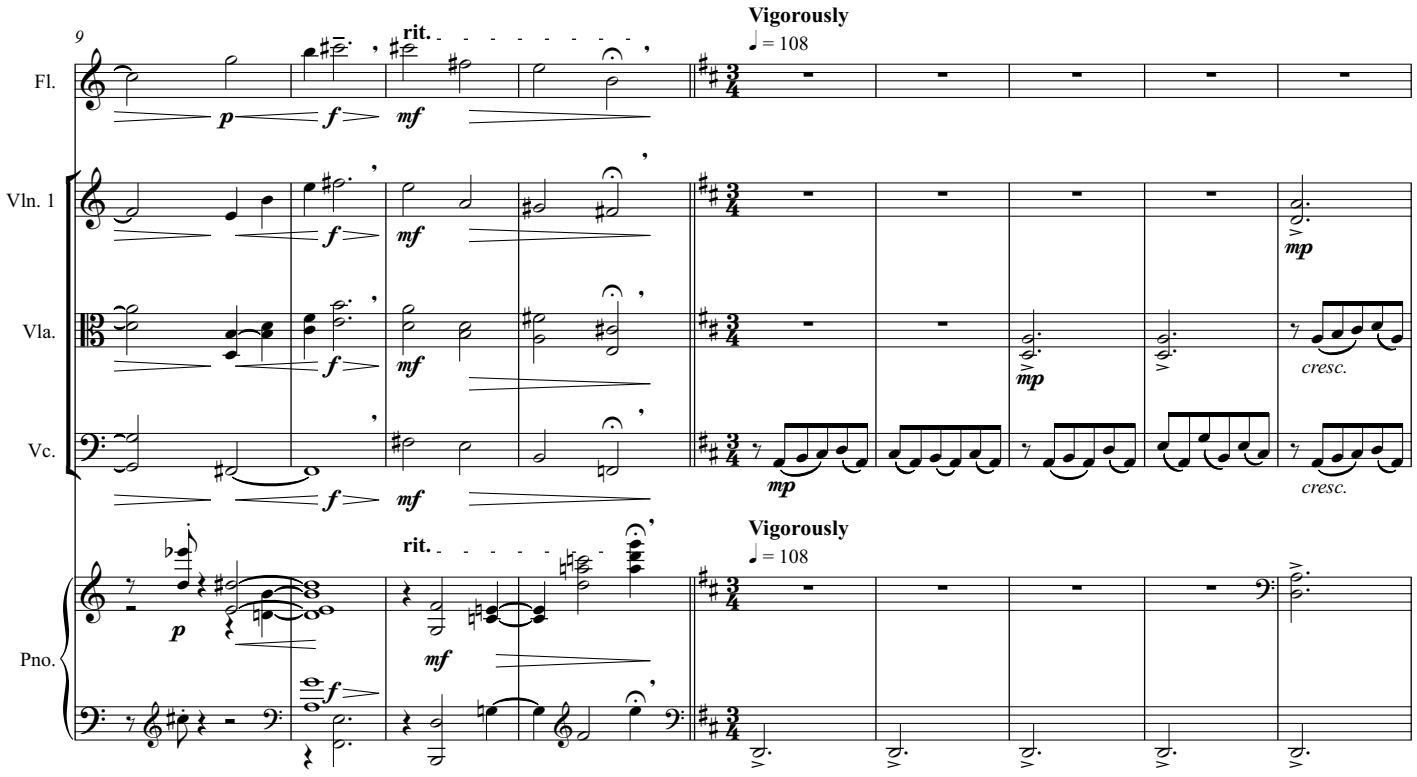
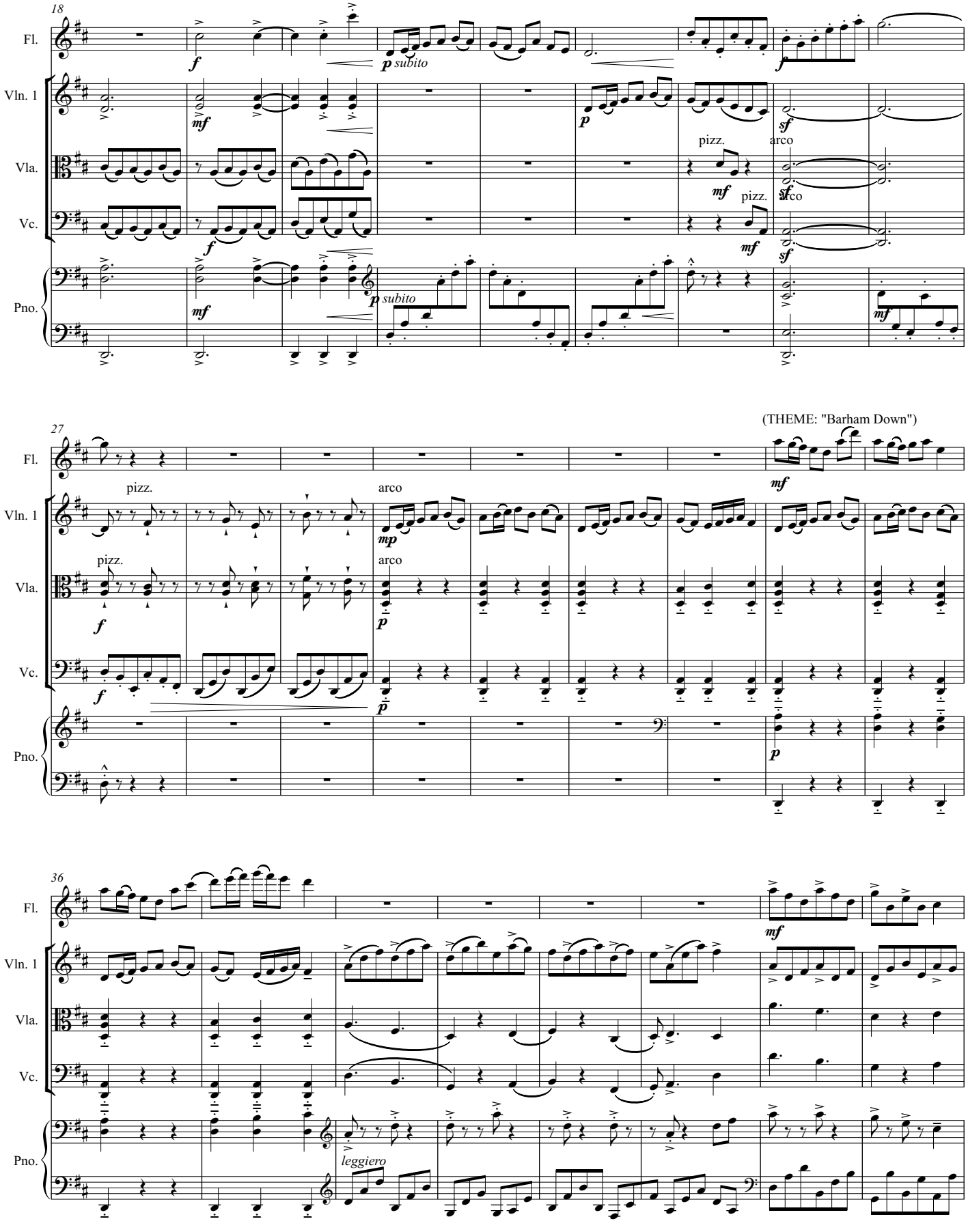
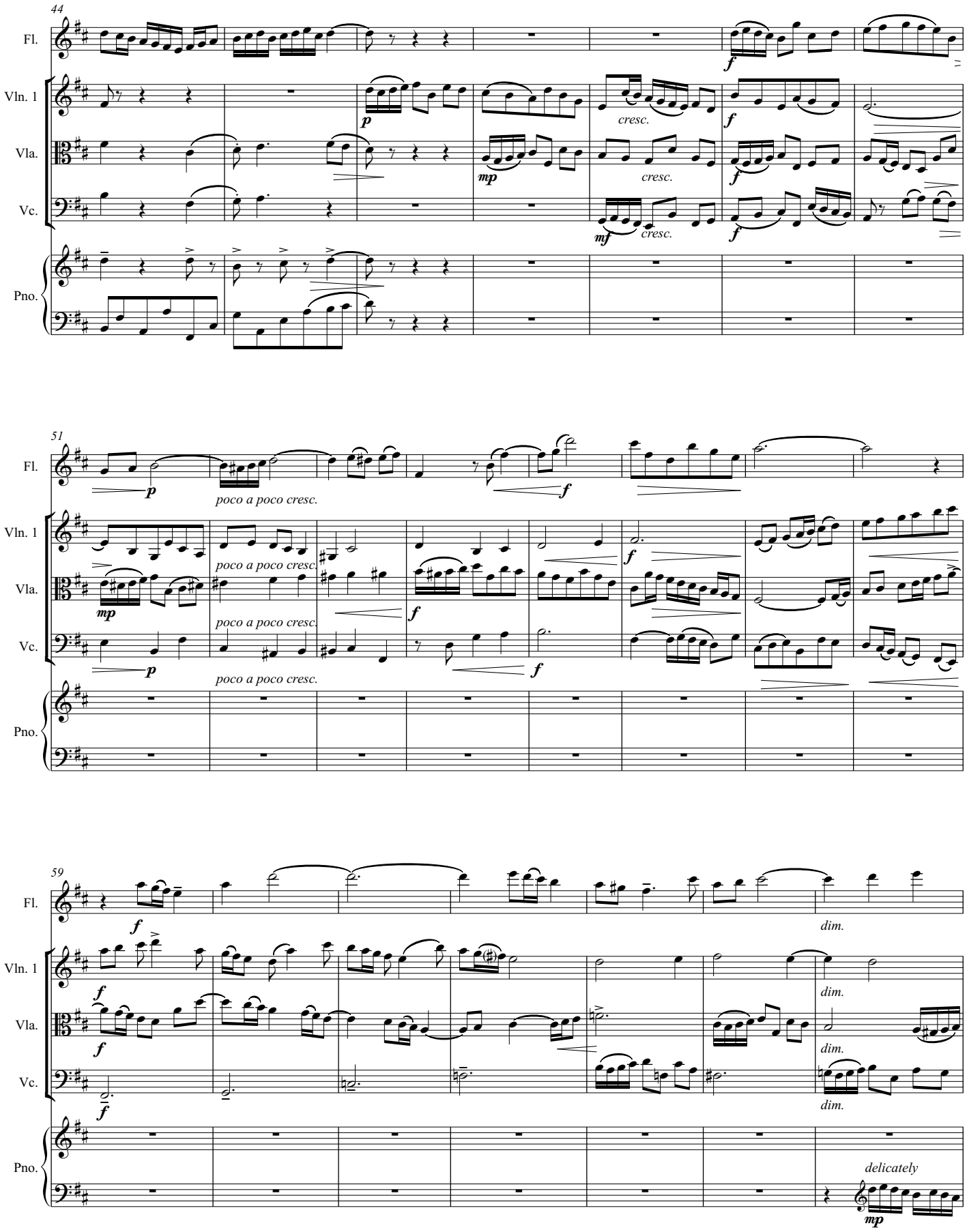
Echoes from Barham Down

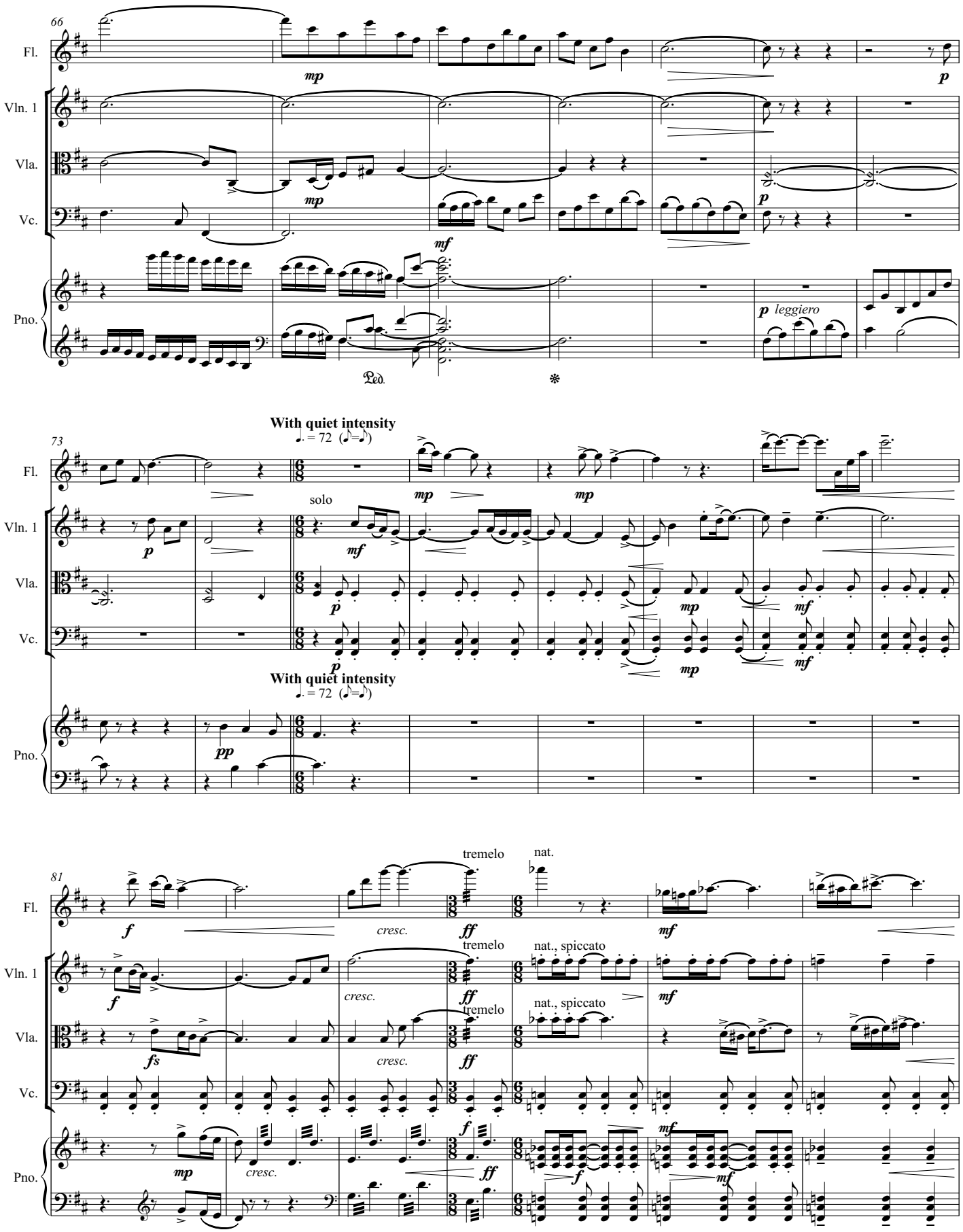
Larry Wallach, 1984/5

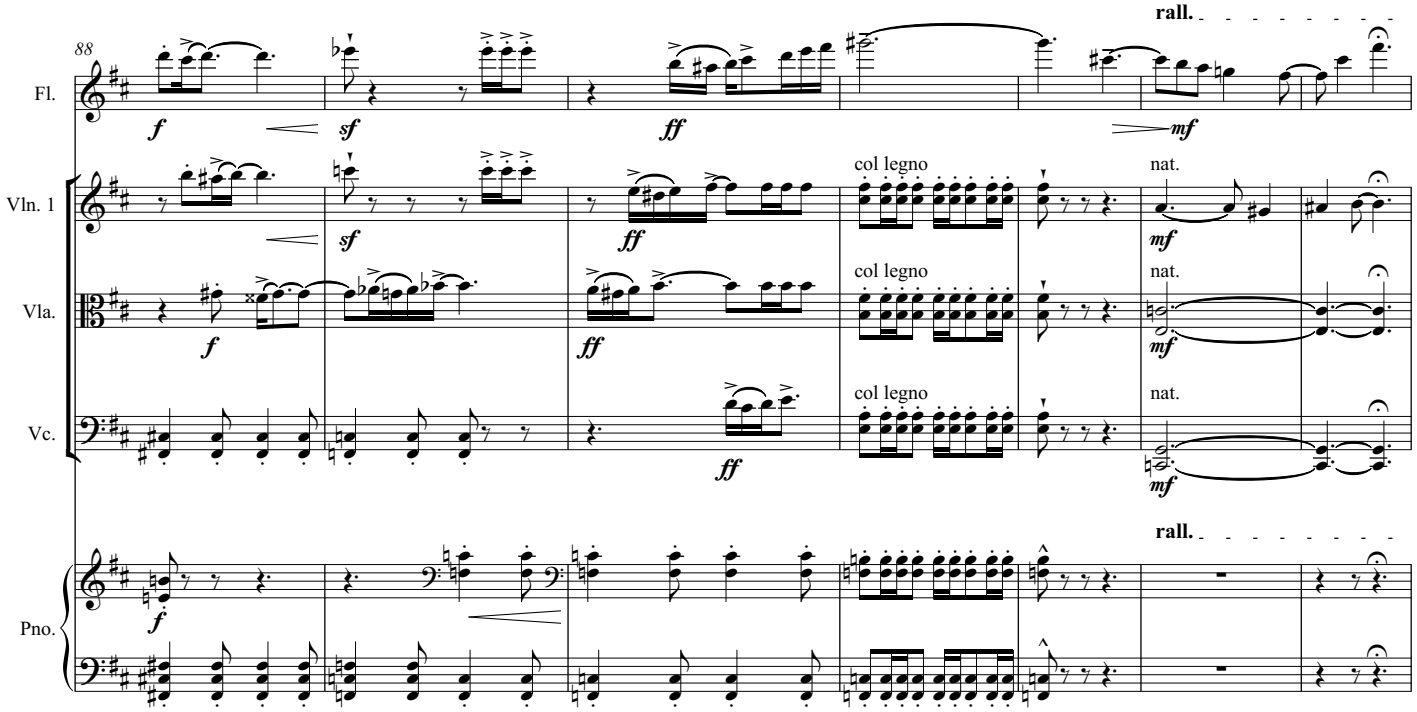


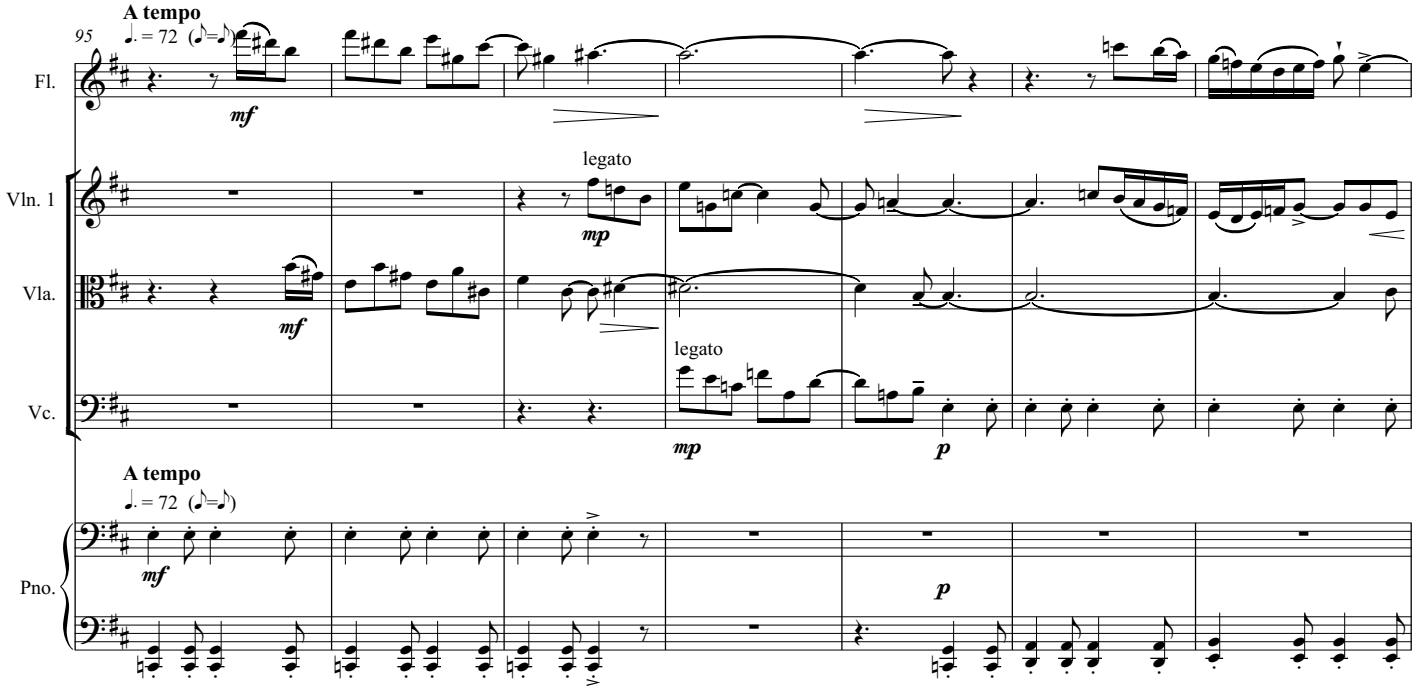


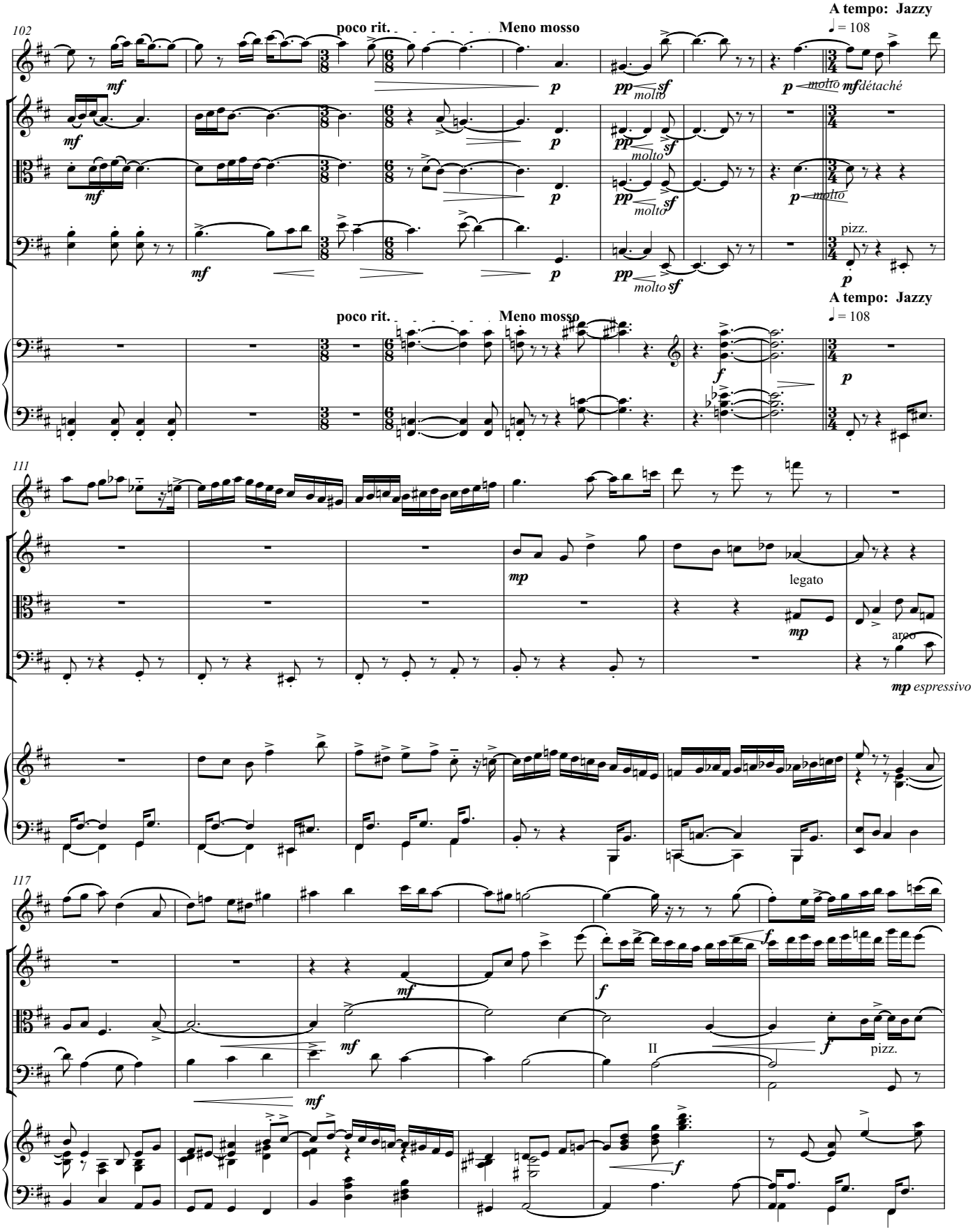

18
Fl.
Vln. 1
Vla.
Vc.
Pno.
pizz.
arco
27
(THEME: "Barham Down")
36
leggiero

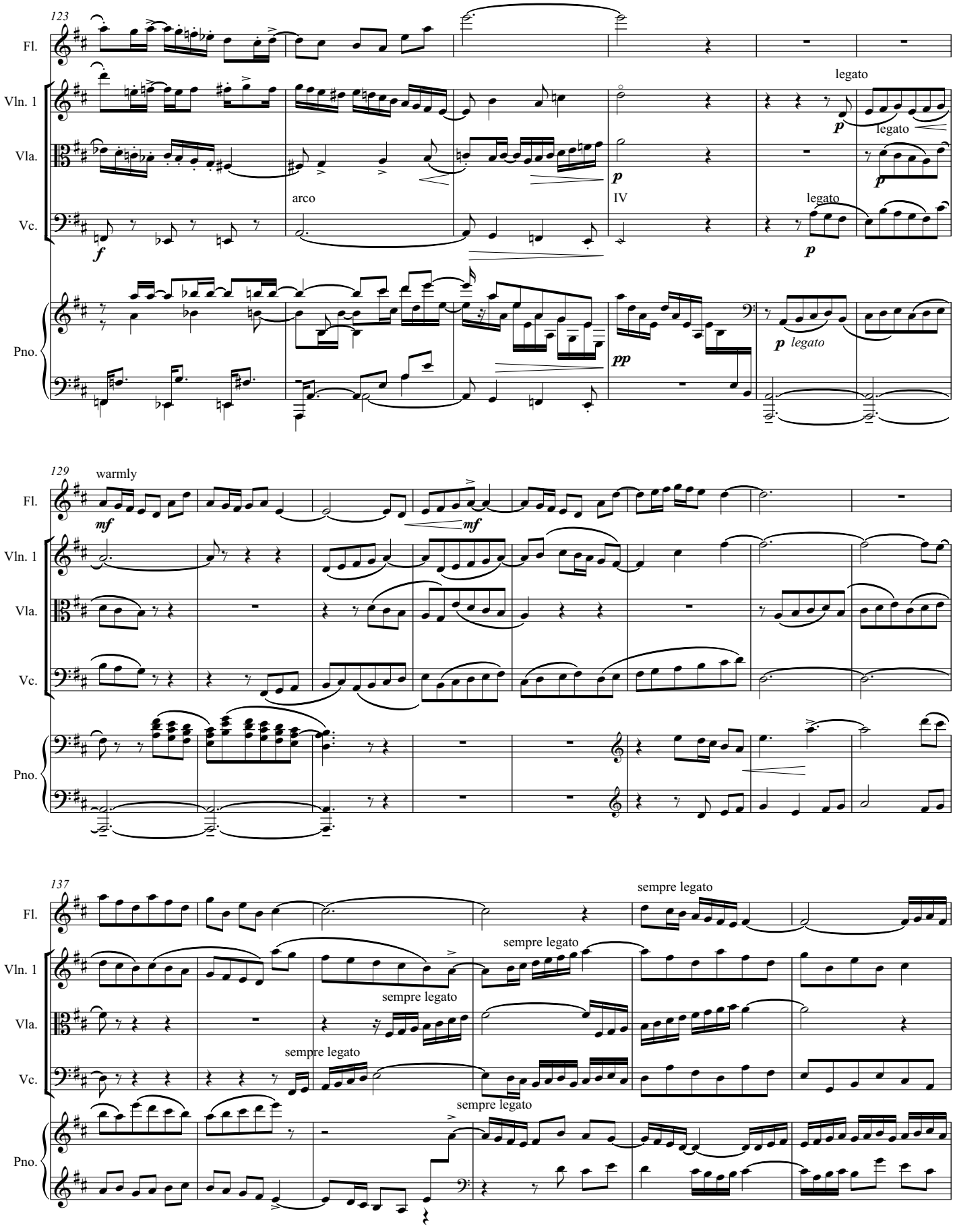

44
Fl.
Vln. 1
Vla.
Vc.
Pno.
cresc.
51
poco a poco cresc.
59
dim.
delicately

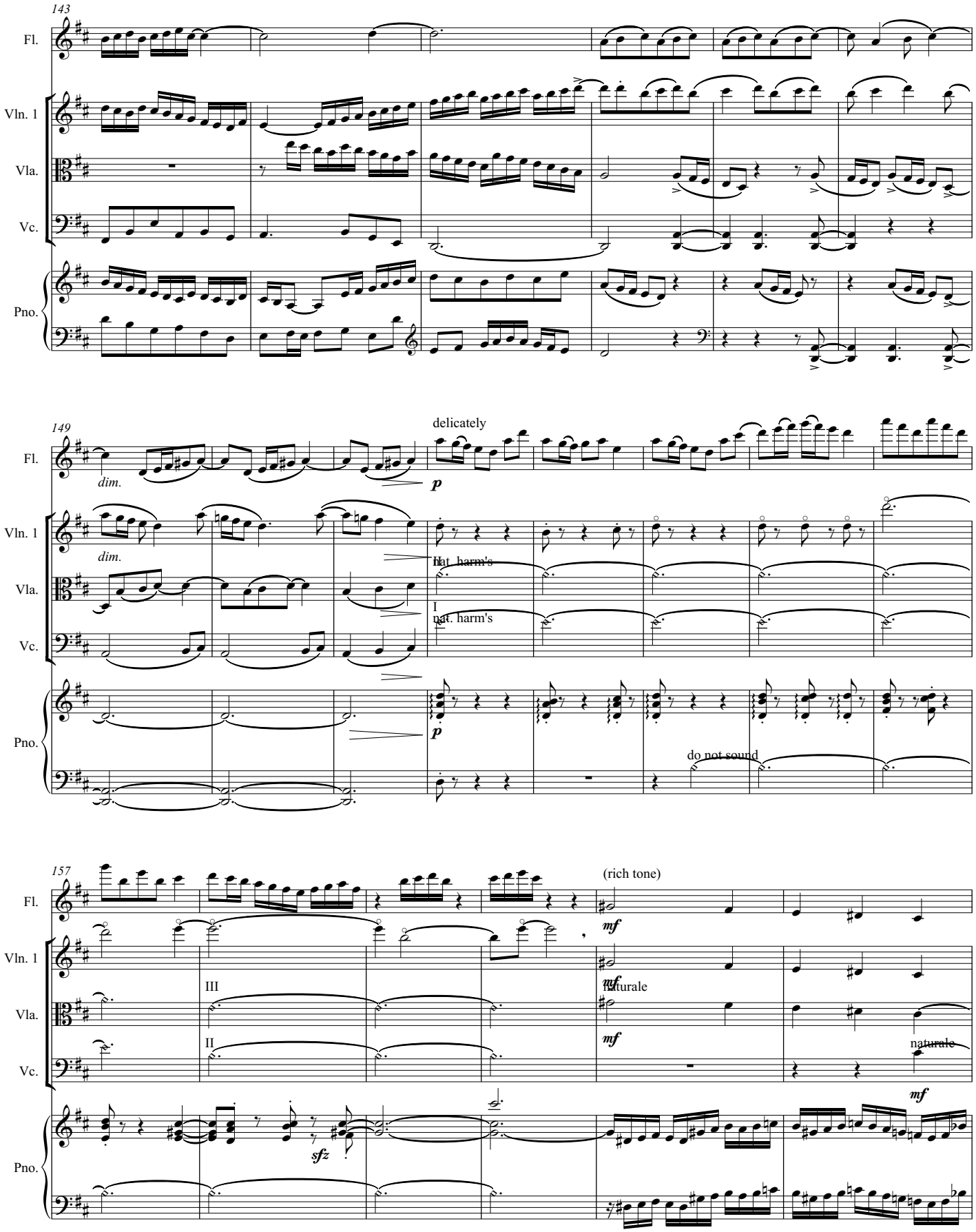

66
Fl.
Vln. 1
Vla.
Vc.
Pno.
mp
mf
p
leggiero
Ped.
73
With quiet intensity
♩. = 72 (♪=♪)
solo
pp
81
tremelo
nat.
nat., spiccato
cresc.
ff
fs

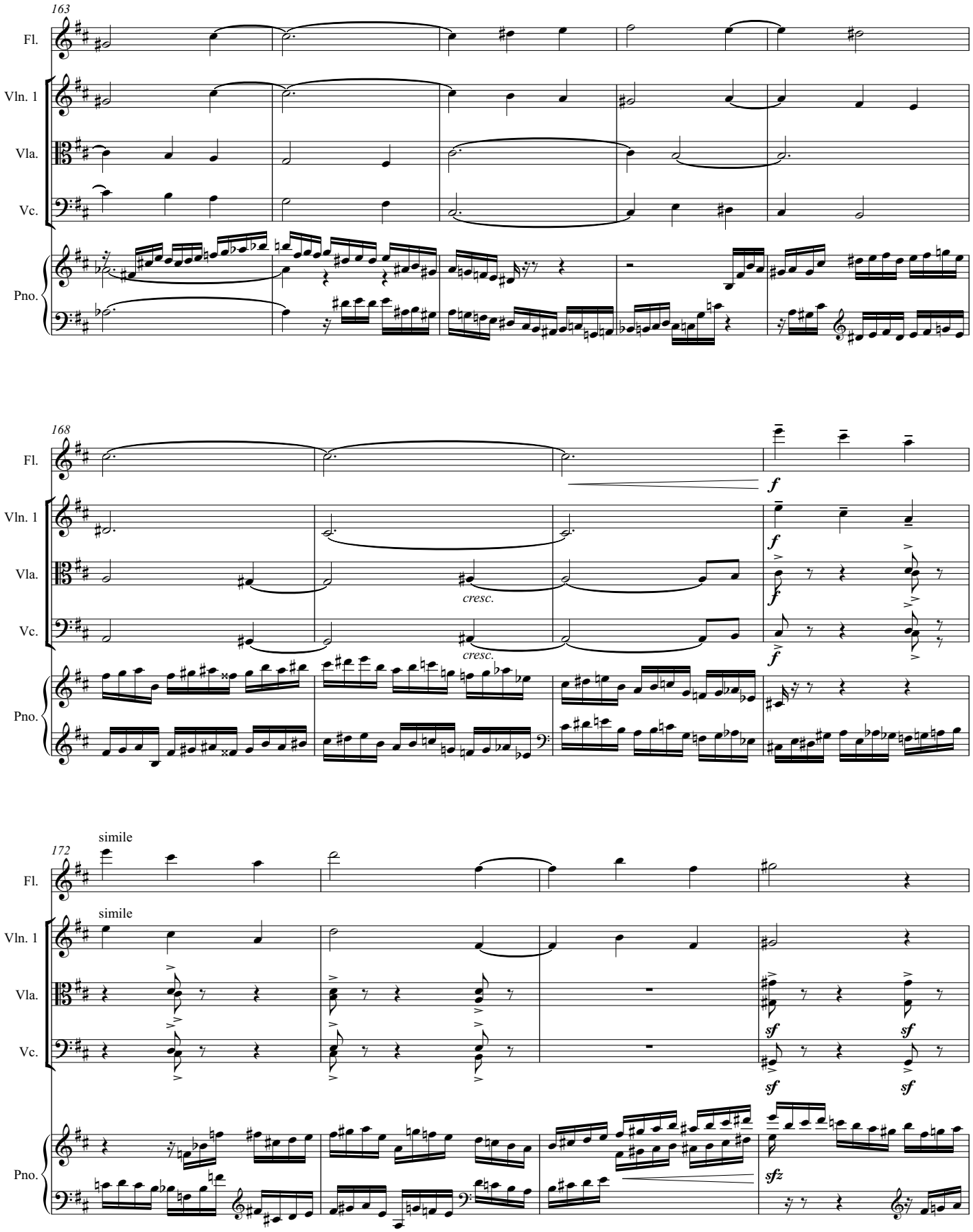

88
rall.
Fl.
Vln. 1
Vla.
Vc.
Pno.
col legno
nat.
f
sf
ff
mf

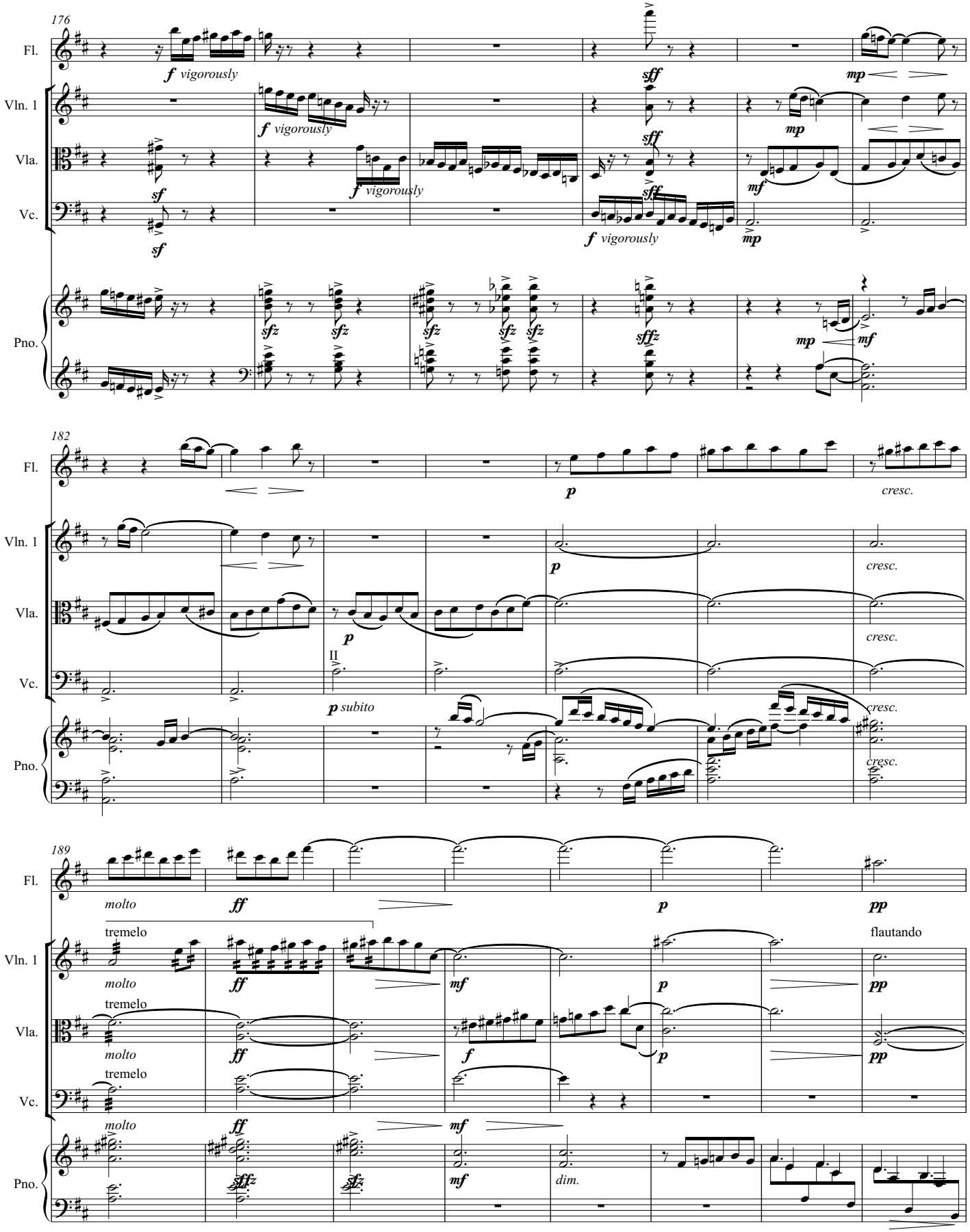

95
A tempo
♩. = 72 (♪=♪)
Fl.
Vln. 1
Vla.
Vc.
Pno.
legato
mf
mp
p

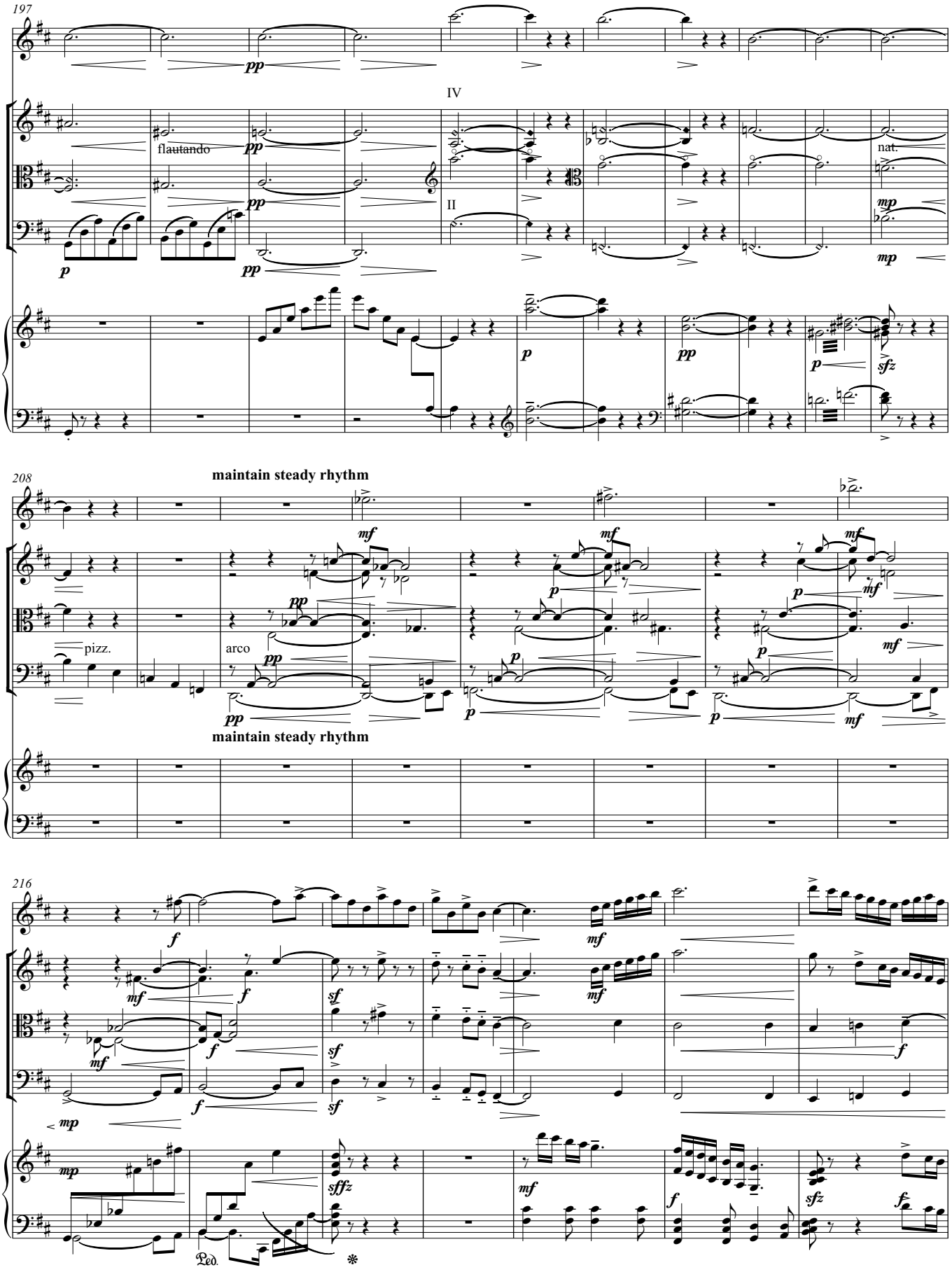

102
poco rit.
Meno mosso
A tempo: Jazzy
♩ = 108
Fl.
Vln. 1
Vla.
Vc.
Pno.
mf
p
pp
molto
sf
molto détaché
pizz.
111
mp
legato
arco
mp espressivo
117
II
f

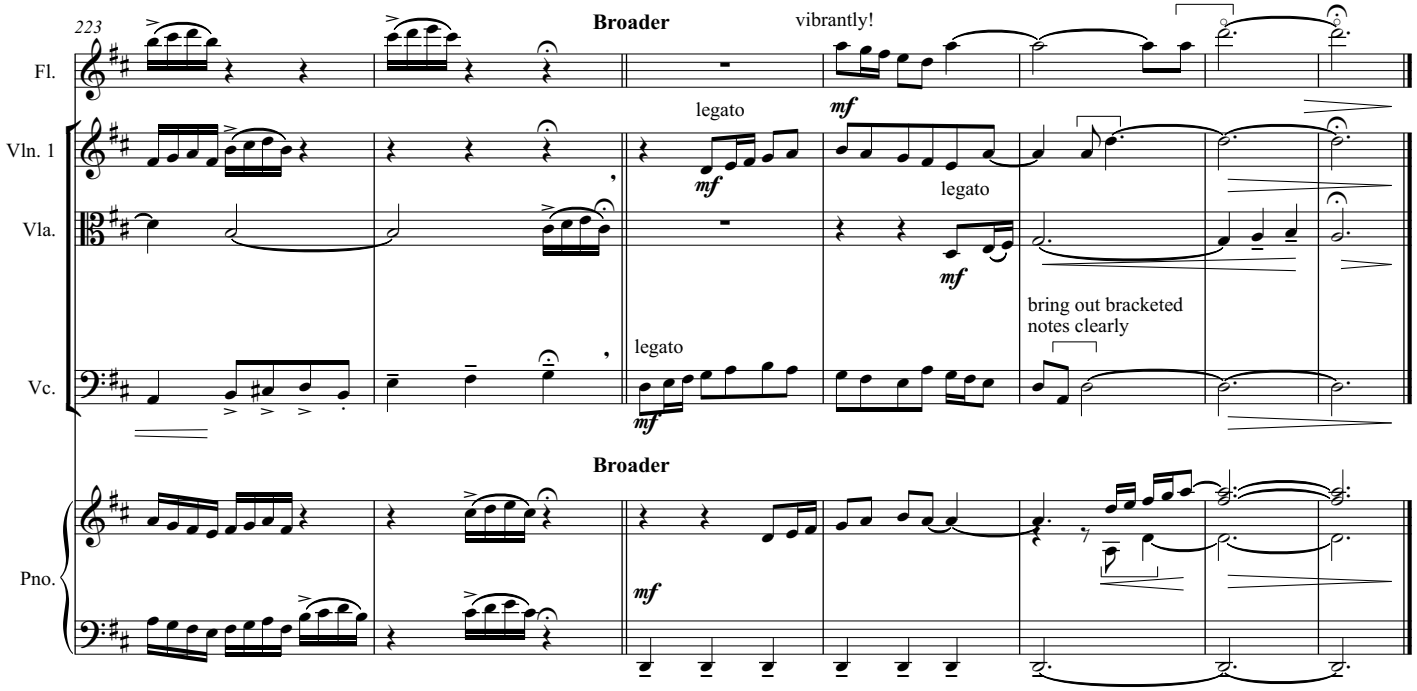

123
Fl.
Vln. 1
Vla.
Vc.
Pno.
arco
IV
legato
legato
legato
legato
129
warmly
sempre legato
sempre legato
sempre legato
sempre legato
137


143
Fl.
Vln. 1
Vla.
Vc.
Pno.
149
dim.
delicately
p
nat. harm's
I
nat. harm's
do not sound
157
(rich tone)
mf
III
naturale
II
naturale
sfz


163
Fl.
Vln. 1
Vla.
Vc.
Pno.
168
cresc.
cresc.
f
simile
172
sf
sfz


176
Fl.
Vln. 1
Vla.
Vc.
Pno.
f vigorously
sff
mp
sf
mf
sfz
sffz
182
p
cresc.
II
p subito
189
molto
ff
pp
tremelo
flautando
mf
dim.

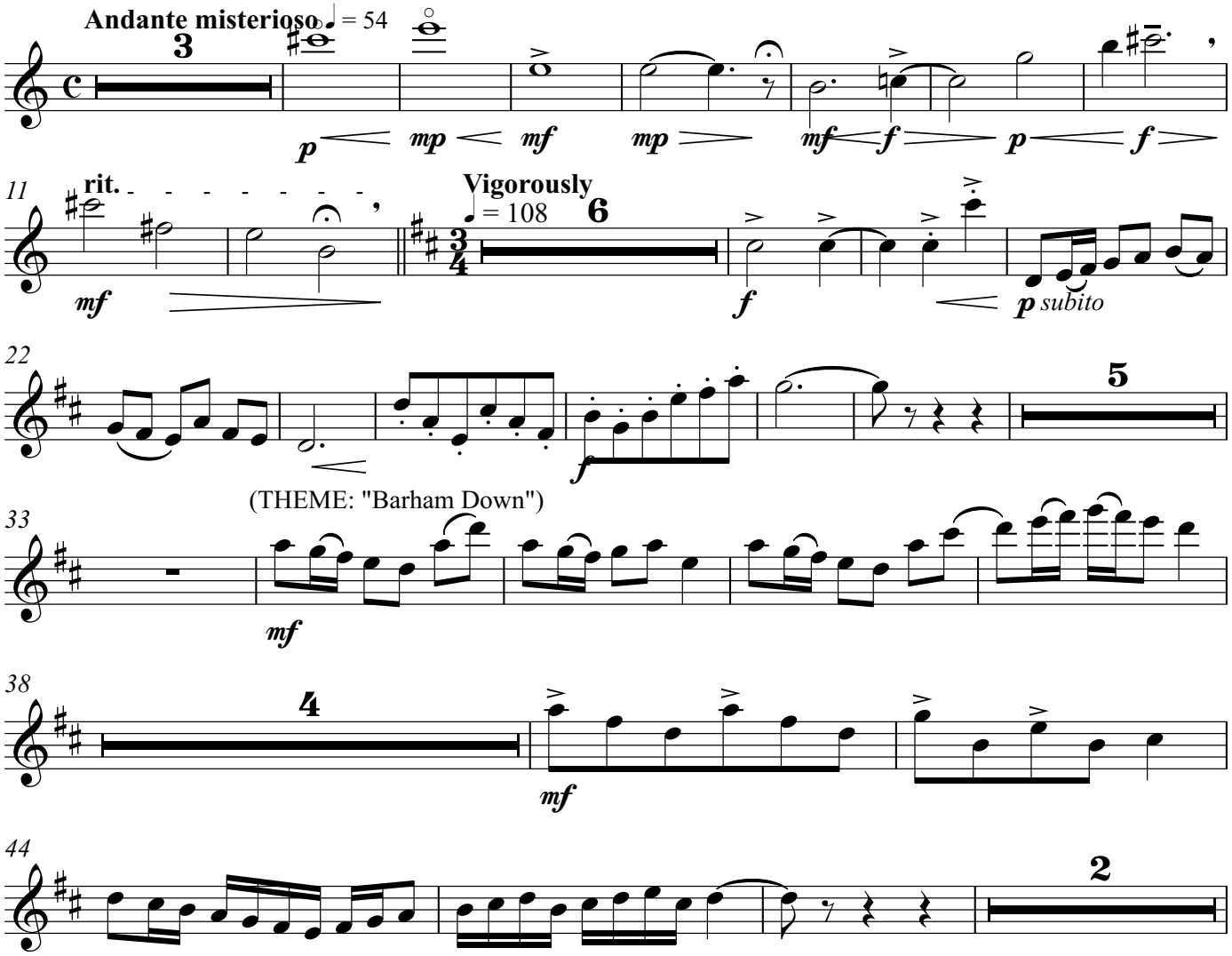

197
Fl.
Vln. 1
Vla.
Vc.
Pno.
IV
II
flautando
nat.
208
maintain steady rhythm
pizz.
arco
maintain steady rhythm
216
Ped.

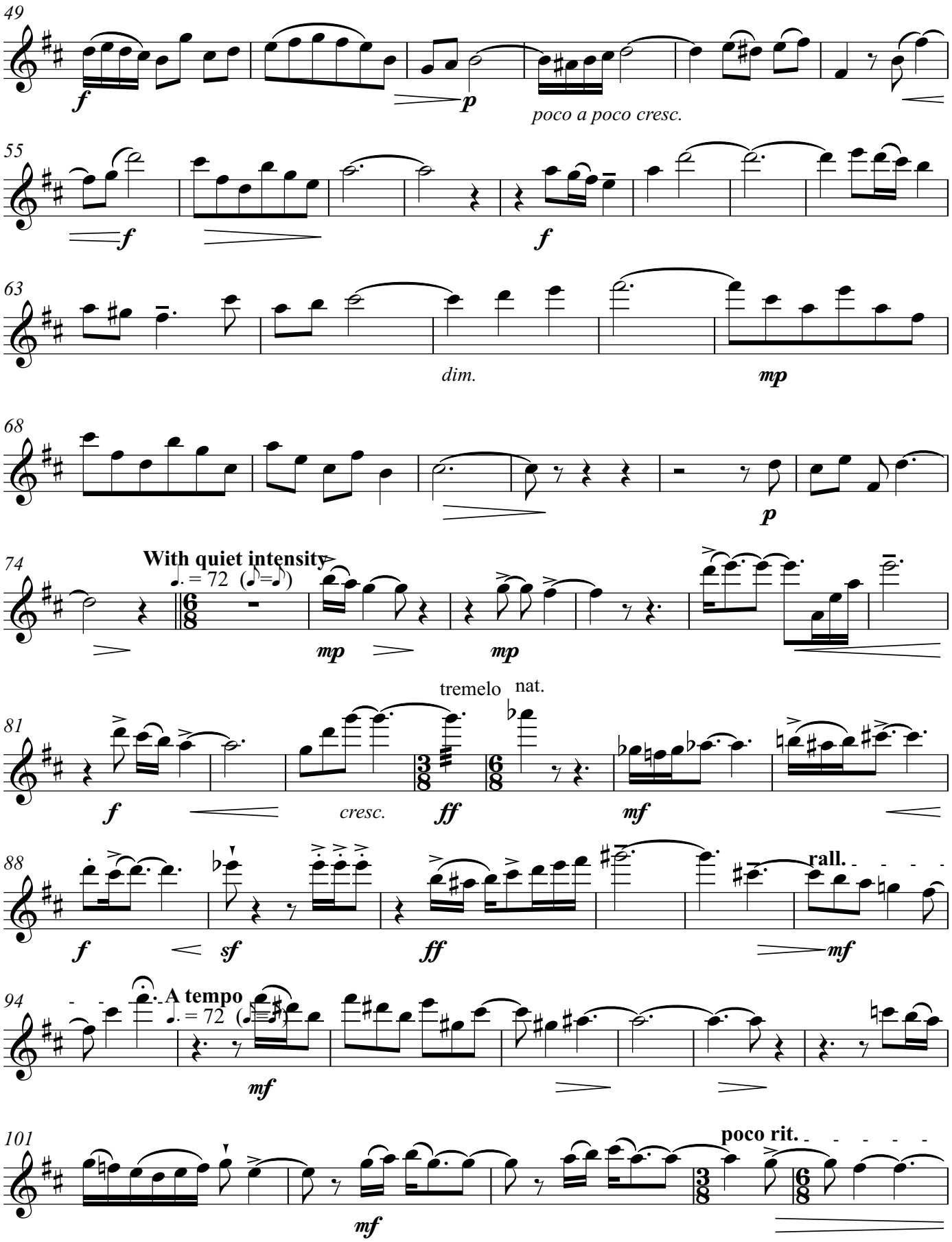

223
Broader
vibrantly!
Fl.
legato
mf
Vln. 1
mf
legato
Vla.
mf
bring out bracketed
notes clearly
legato
Vc.
mf
Broader
Pno.
mf

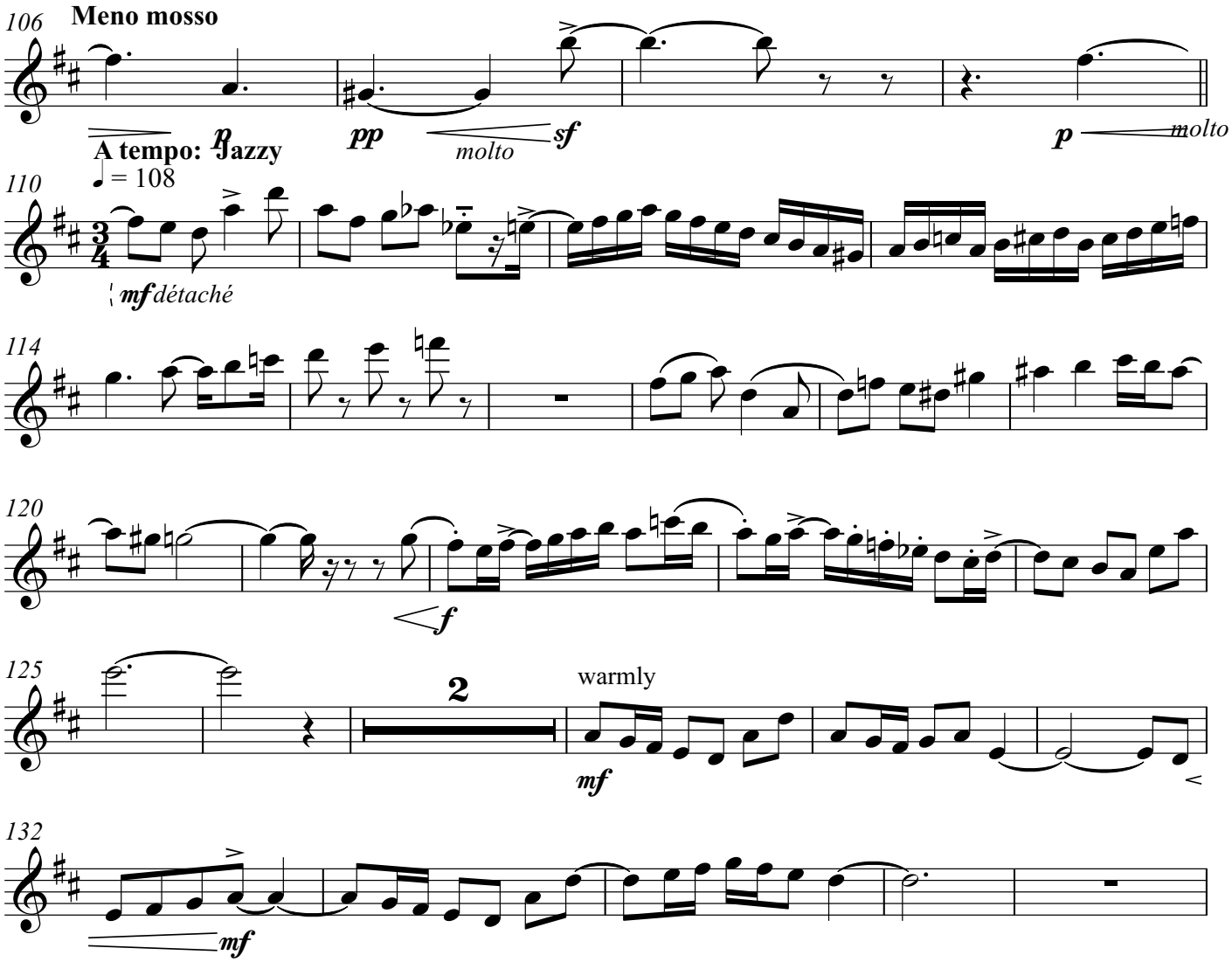
Flute

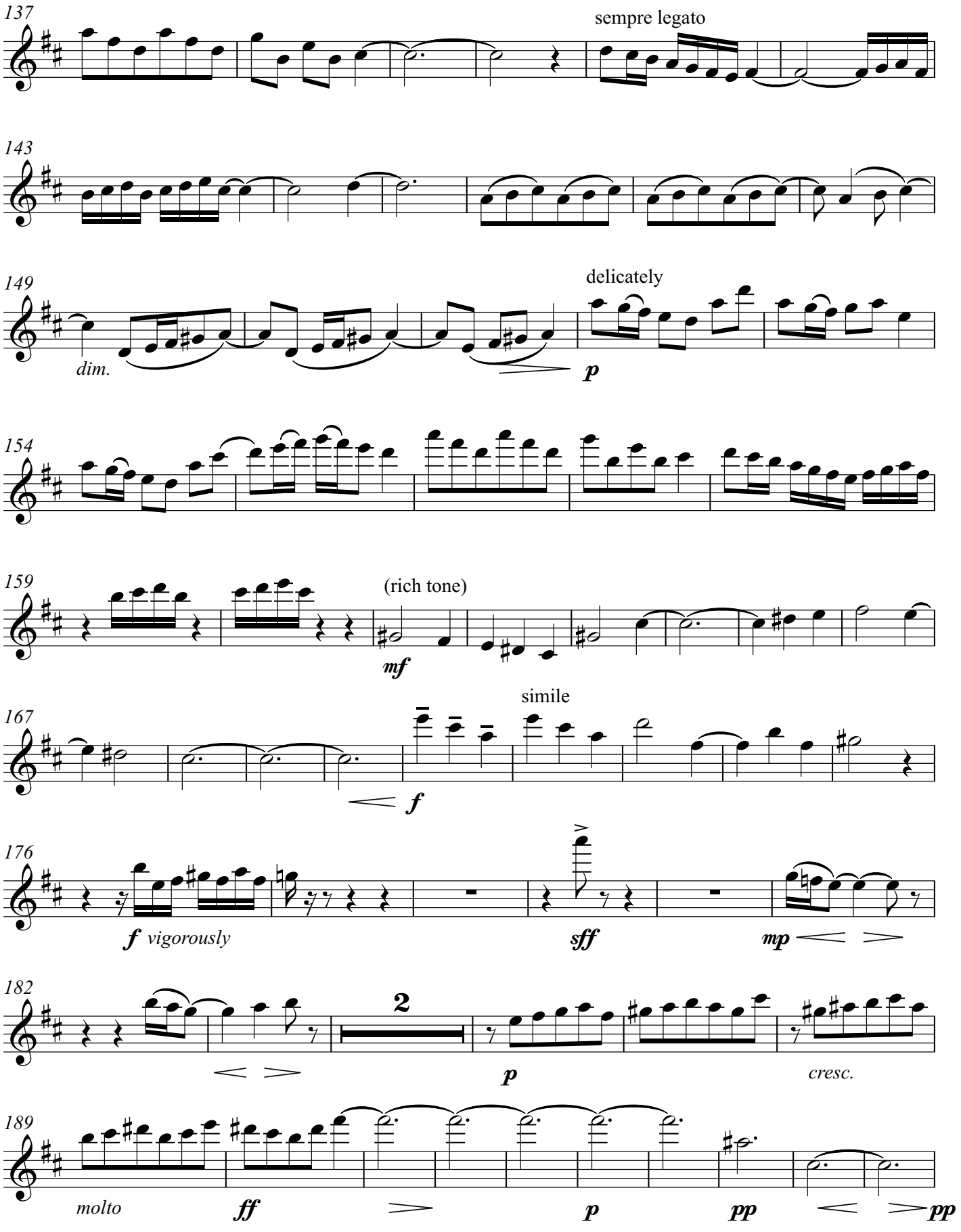
Echoes from Barham Down

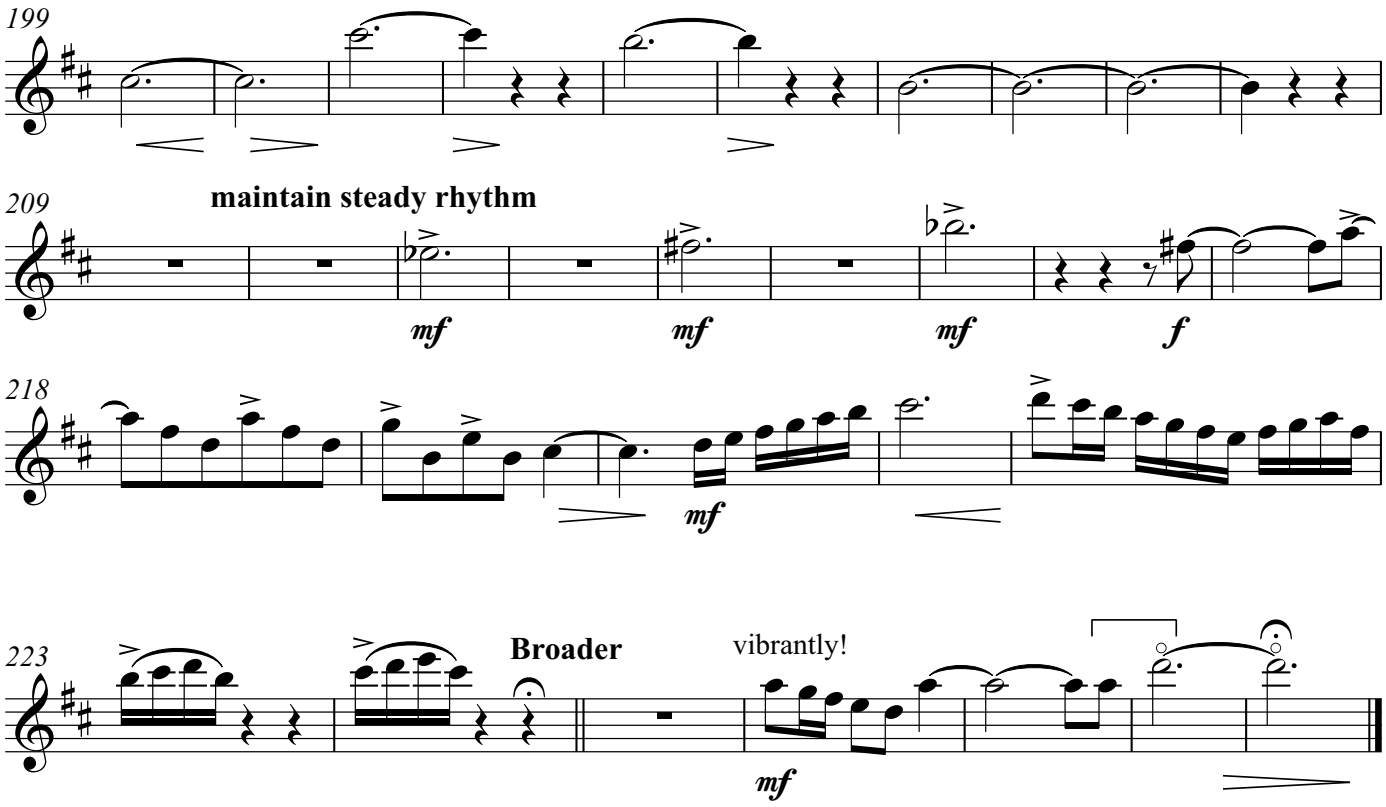
Larry Wallach, 1984/5




49
f
p
poco a poco cresc.
55
f
f
63
dim.
mp
68
p
74
With quiet intensity
♩. = 72 (𝅗𝅥=𝅗𝅥)
mp
mp
tremelo
nat.
81
f
cresc.
ff
mf
88
f
sf
ff
rall.
mf
94
A tempo
♩. = 72 (𝅗𝅥=♪)
mf
101
poco rit.
mf


106
Meno mosso
p
pp
molto
sf
p
molto
A tempo: Jazzy
♩ = 108
110
mf détaché
114
120
f
125
2
warmly
mf
132
mf


137
sempre legato
143
149
delicately
dim.
p
154
159
(rich tone)
mf
167
simile
f
176
f vigorously
sff
mp
182
2
p
cresc.
189
molto
ff
p
pp
pp

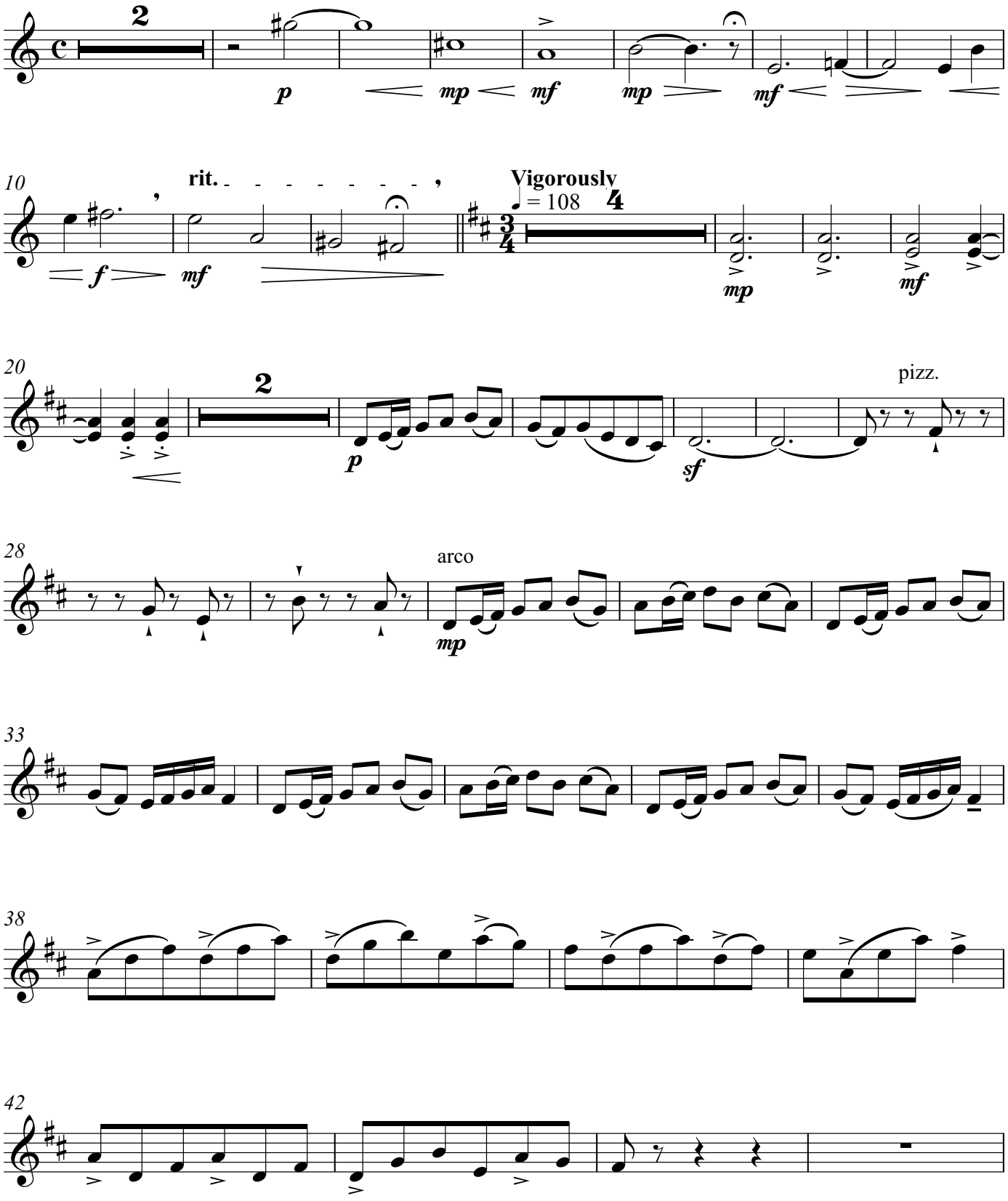

199
209
maintain steady rhythm
mf
mf
mf
f
218
mf
223
Broader
vibrantly!
mf

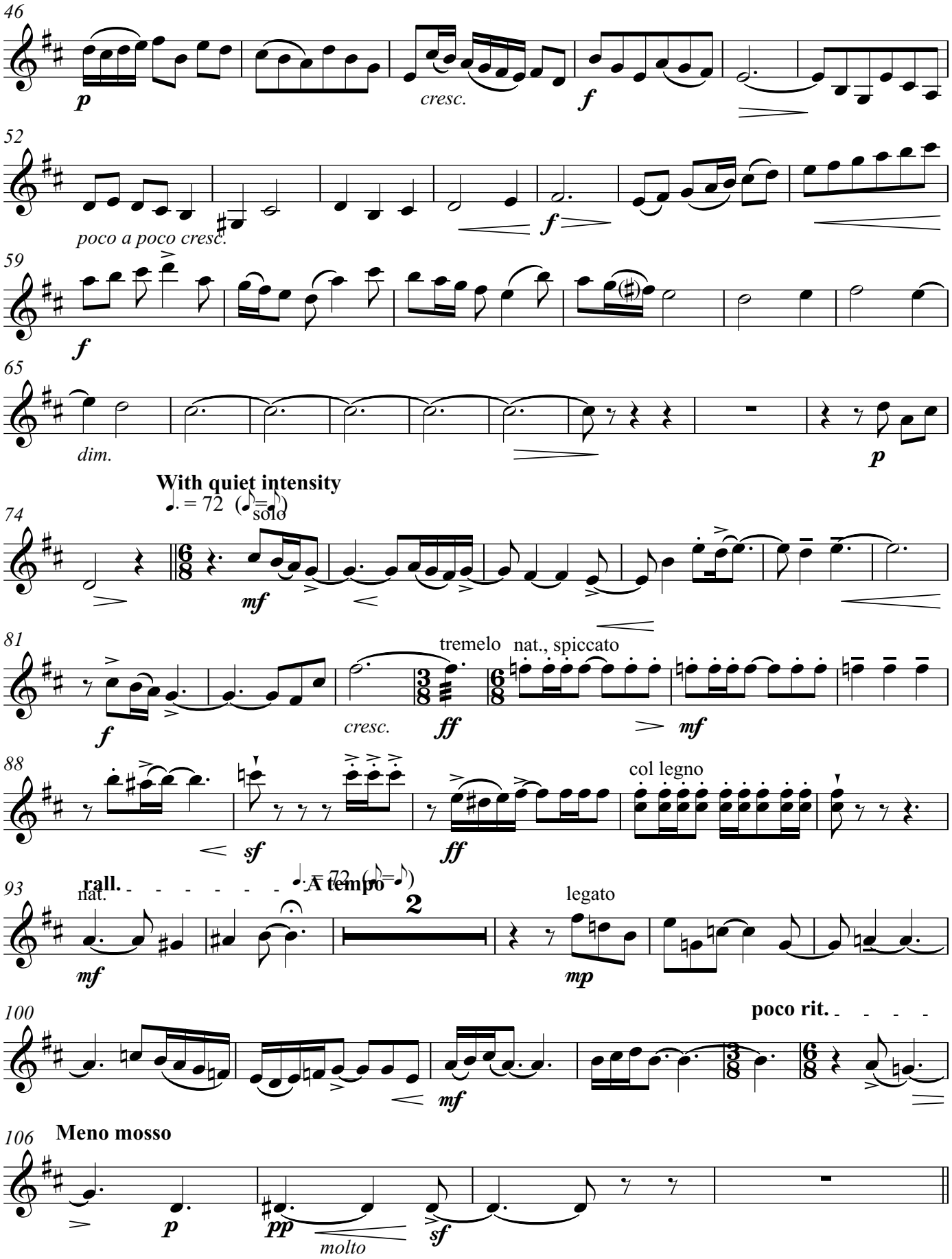
Violin

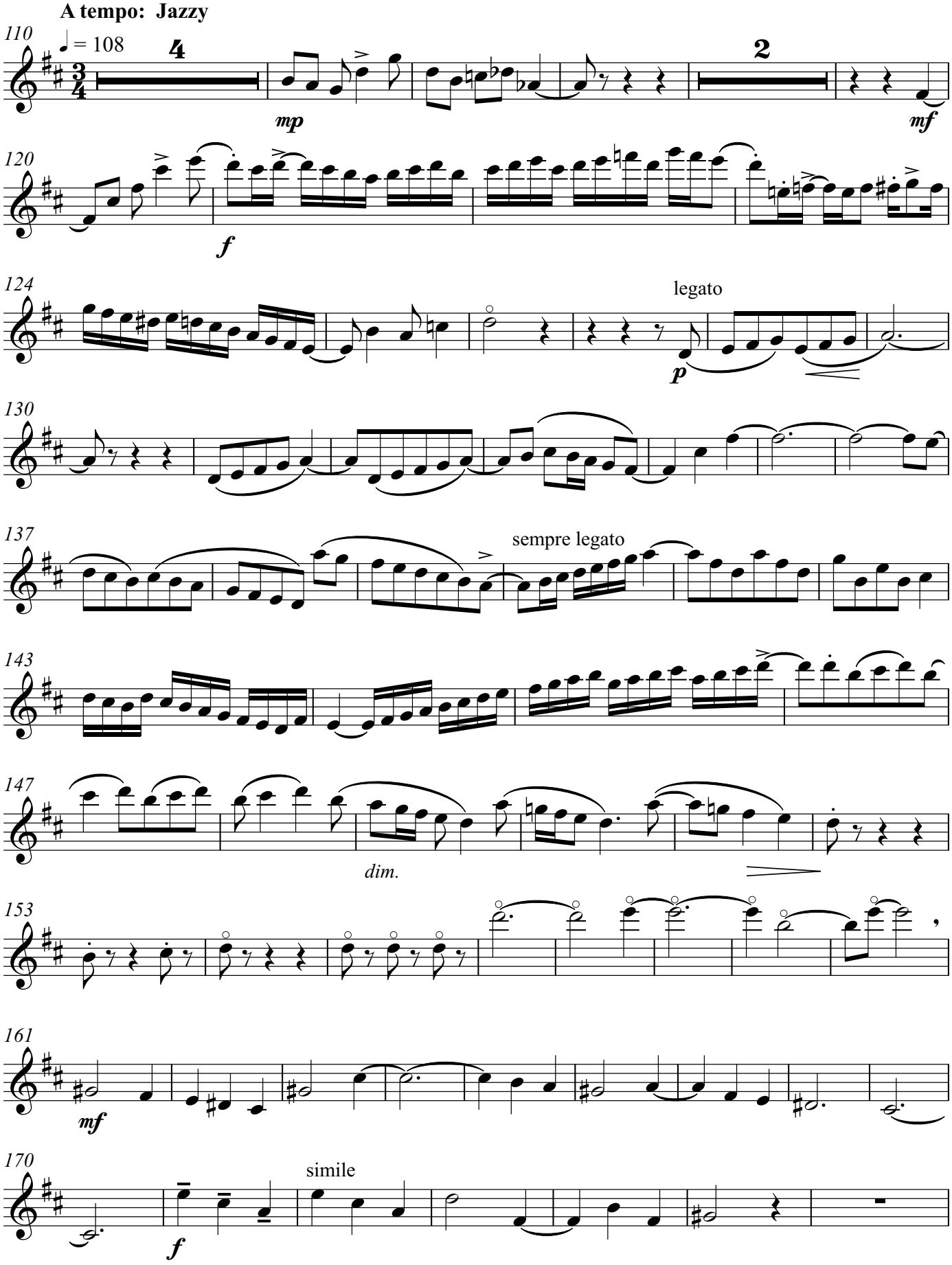
Echoes from Barham Down

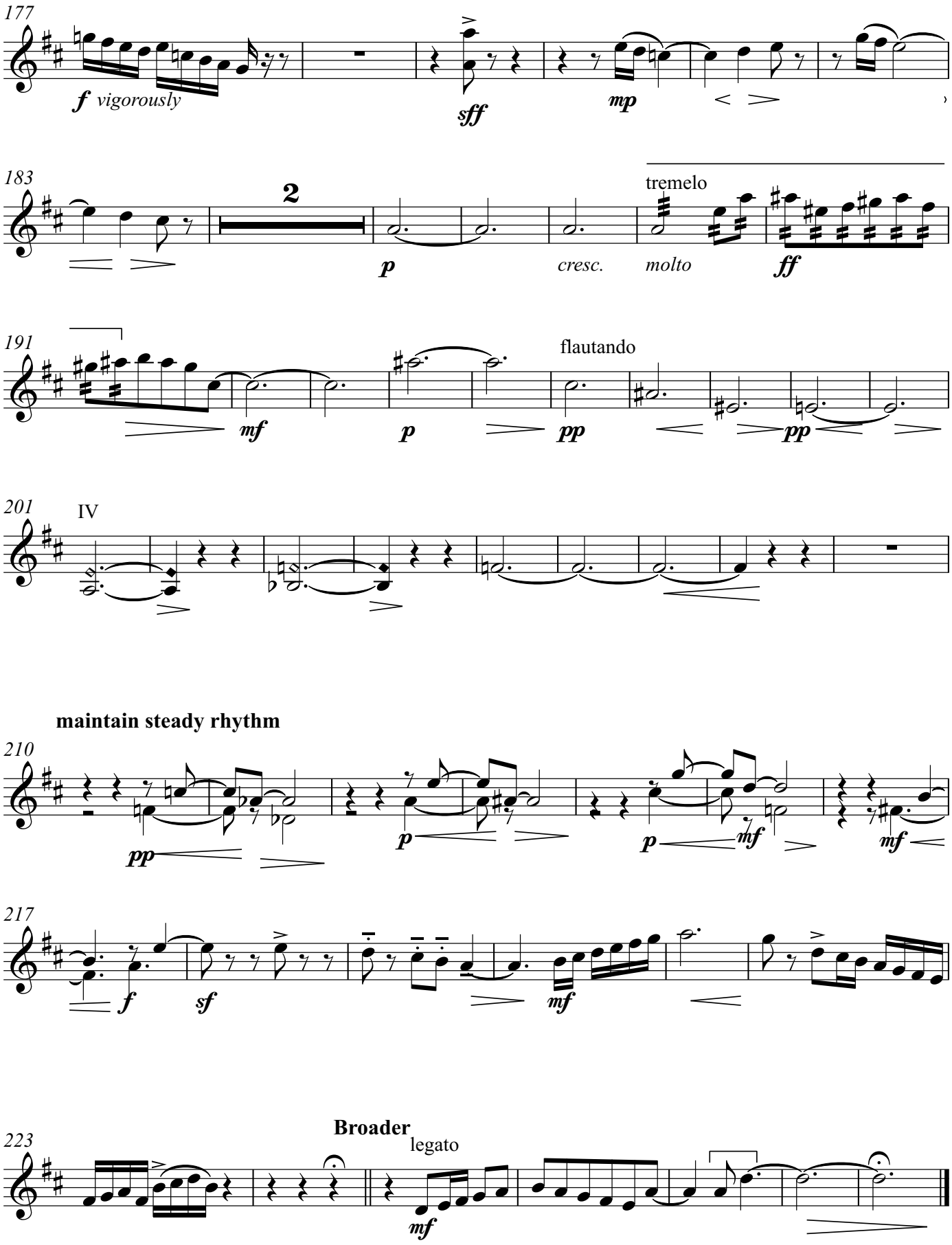
Larry Wallach, 1984/5

Andante misterioso ♩ = 54




46
p
cresc.
f
52
poco a poco cresc.
f
59
f
65
dim.
p
With quiet intensity
♩. = 72 (♪=♪)
74
solo
mf
81
f
cresc.
ff
tremelo
nat., spiccato
mf
88
sf
ff
col legno
93
rall.
nat.
mf
A tempo
♩. = 72 (♪=♪)
2
legato
mp
100
poco rit.
mf
106
Meno mosso
p
pp
molto
sf


A tempo: Jazzy
110
♩ = 108
4
mp
2
mf
120
f
124
legato
p
130
137
sempre legato
143
147
dim.
153
161
mf
170
simile
f


177
f vigorously
sff
mp
183
2
p
cresc.
molto
tremelo
ff
191
mf
p
pp
flautando
pp
201
IV
maintain steady rhythm
210
pp
p
p
mf
mf
217
f
sf
mf
223
Broader
legato
mf

Viola

Echoes from Barham Down

Andante misterioso ♩ = 54

Larry Wallach, 1984/5

I

pp *p* *mp* *mf* *mp* *mf*

10

rit.

Vigorously

♩ = 108

2

f *mf* *mp* *cresc.*

18

3

pizz. arco

mf *sf*

27

pizz. arco

f *p*

34

42

mp *cresc.*

49

f *mp* *poco a poco cresc.*

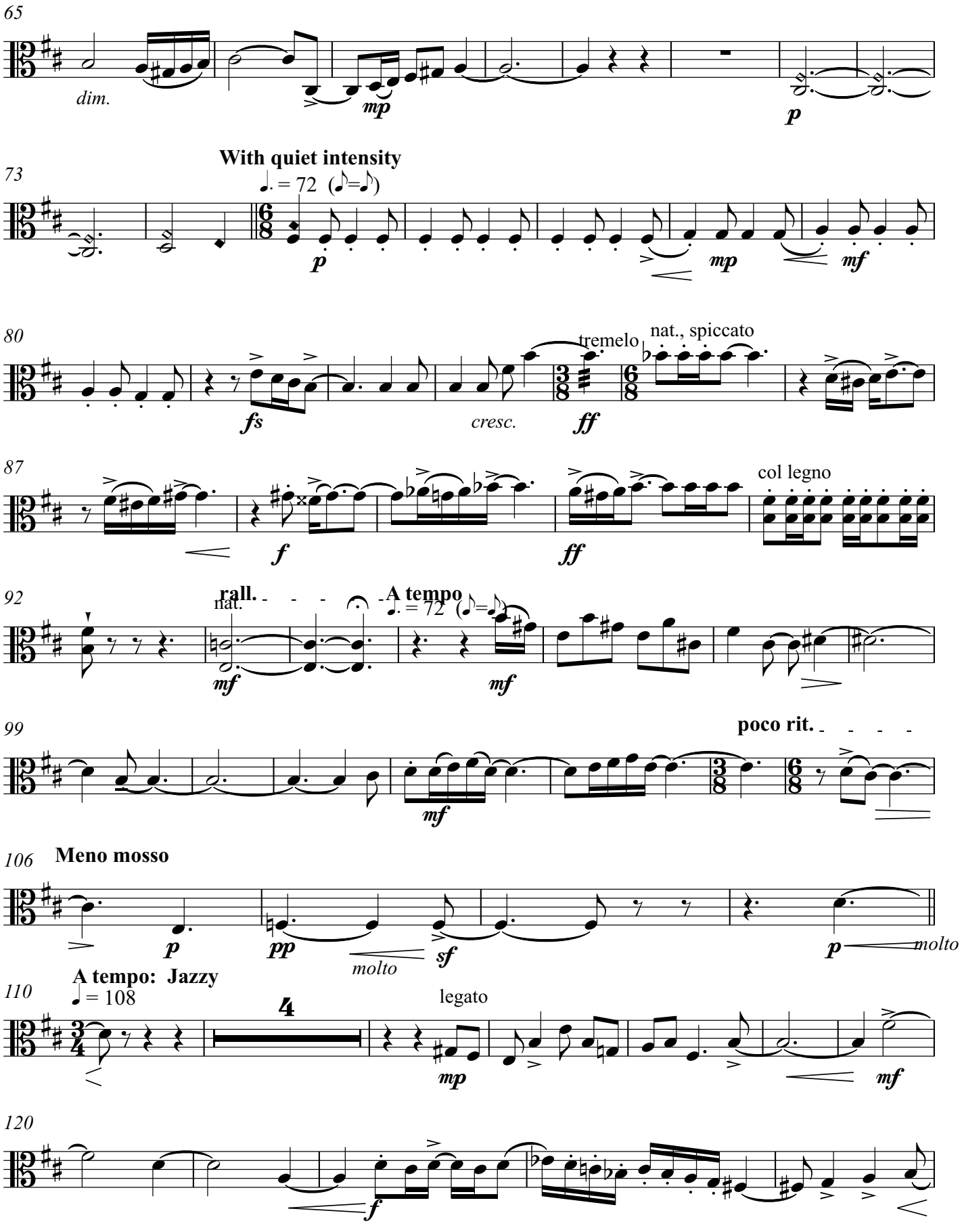
54

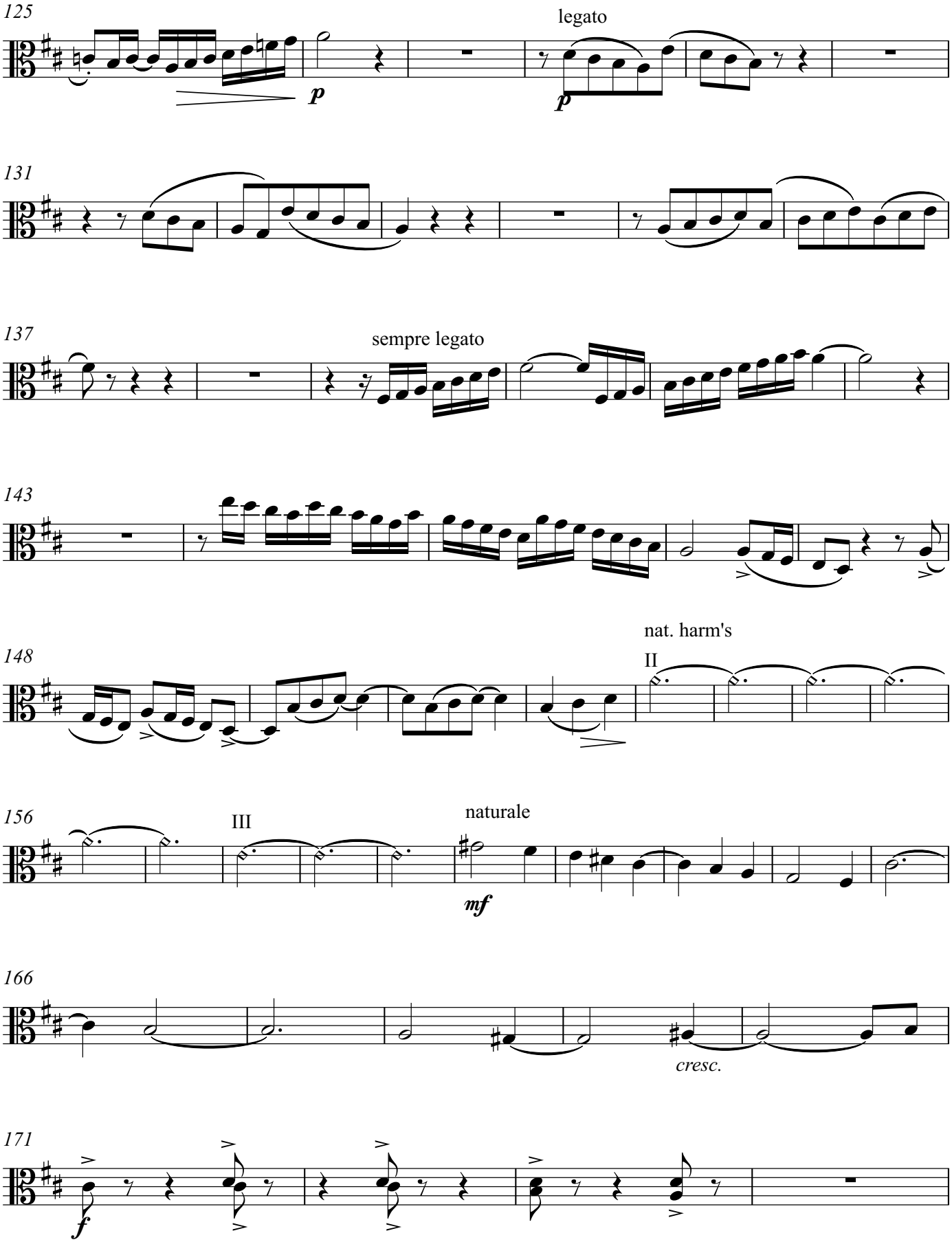
f

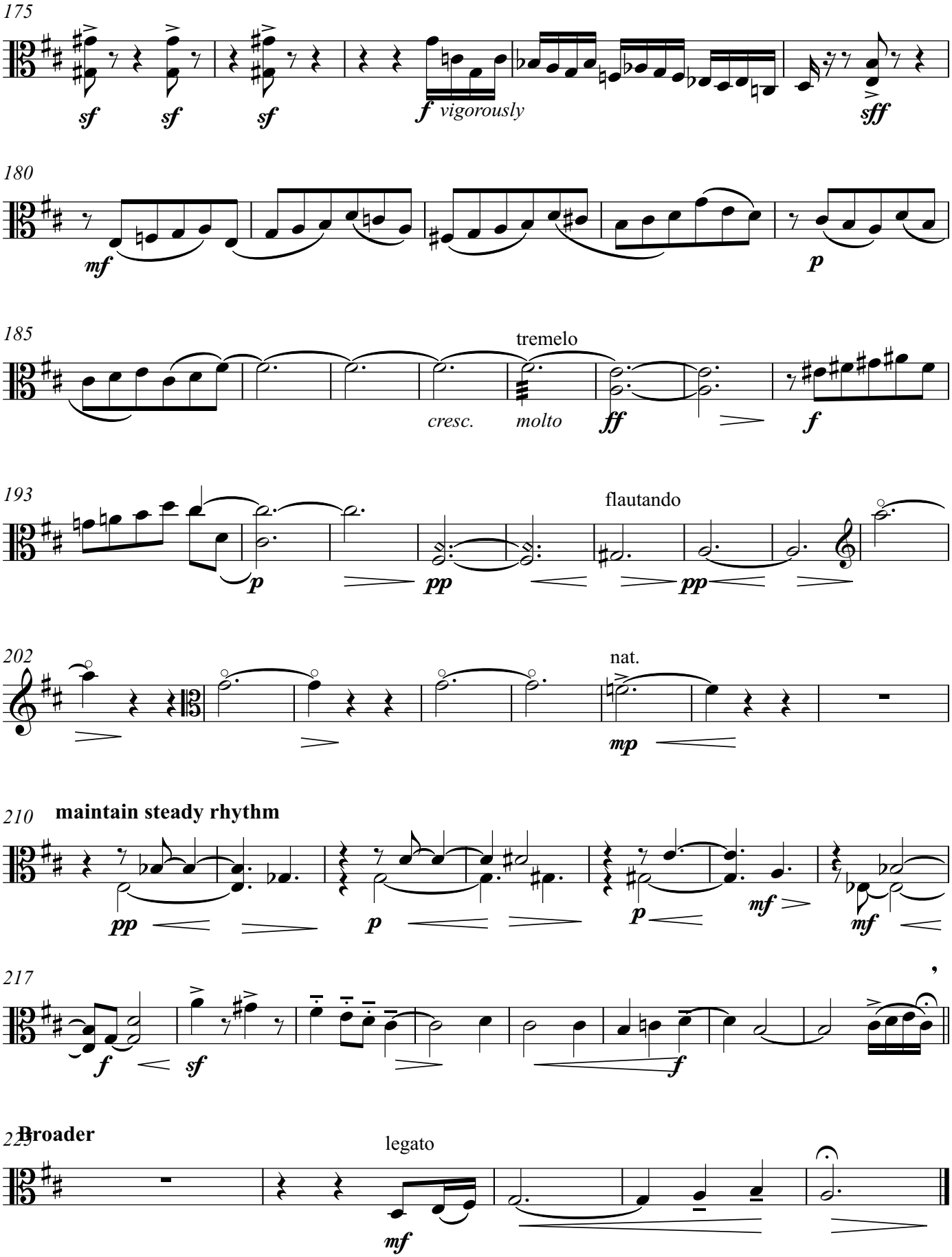
59

f

V.S.


65
dim.
mp
p
With quiet intensity
73
♩. = 72 (♪=♪)
p
mp
mf
80
tremelo
nat., spiccato
fs
cresc.
ff
87
col legno
f
ff
92
rall.
nat.
A tempo
♩. = 72 (♪=♪)
mf
mf
99
poco rit.
mf
106
Meno mosso
p
pp
molto
sf
p
molto
A tempo: Jazzy
110
♩ = 108
4
legato
mp
mf
120
f


125
legato
p
p
131
137
sempre legato
143
148
nat. harm's
II
156
III
naturale
mf
166
cresc.
171
f

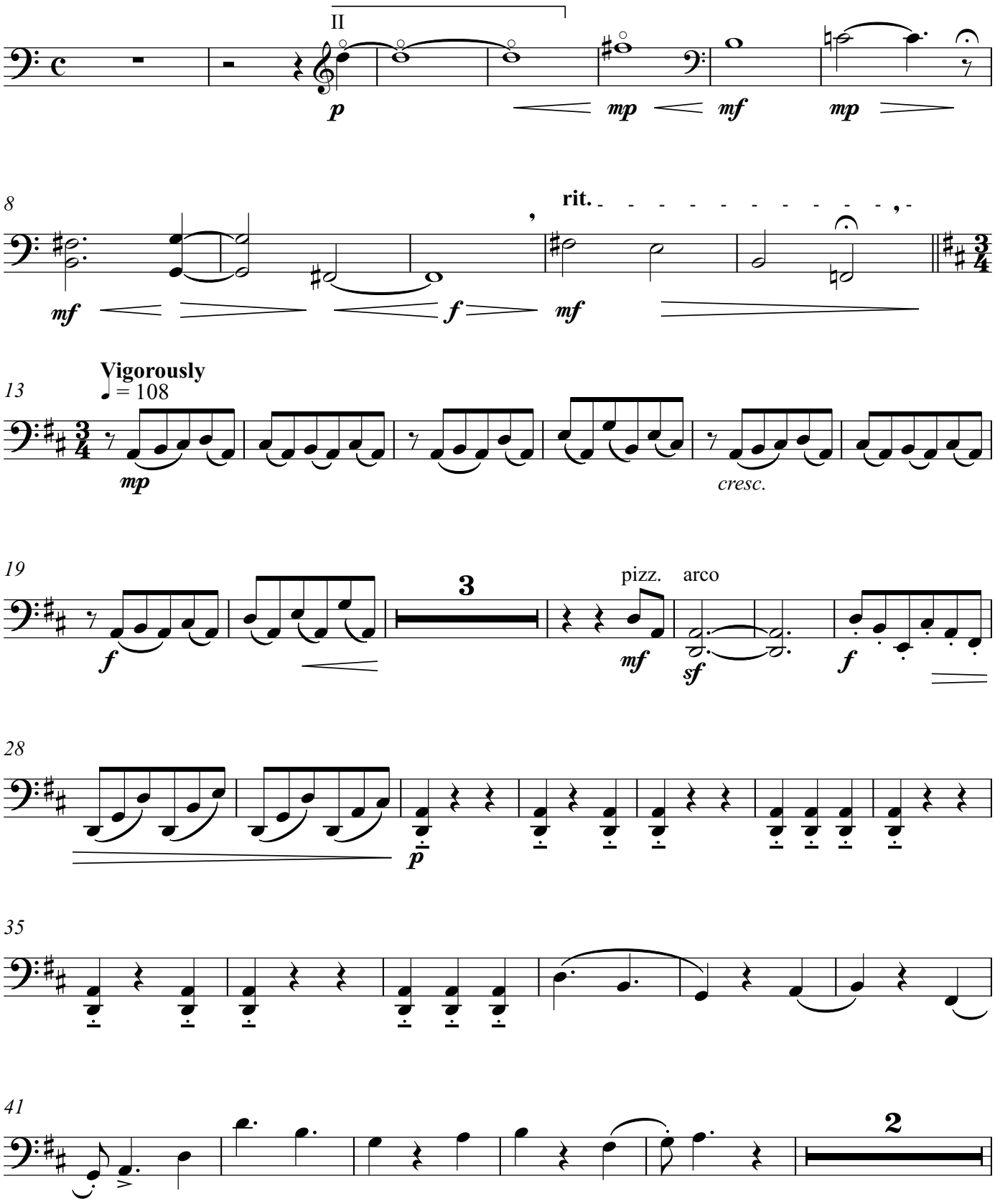

175
sf sf sf
f vigorously
sff
180
mf
p
185
tremelo
cresc. molto
ff
f
193
p
pp
flautando
pp
202
nat.
mp
210
maintain steady rhythm
pp
p
p
mf
mf
217
f
sf
f
225
Broader
legato
mf

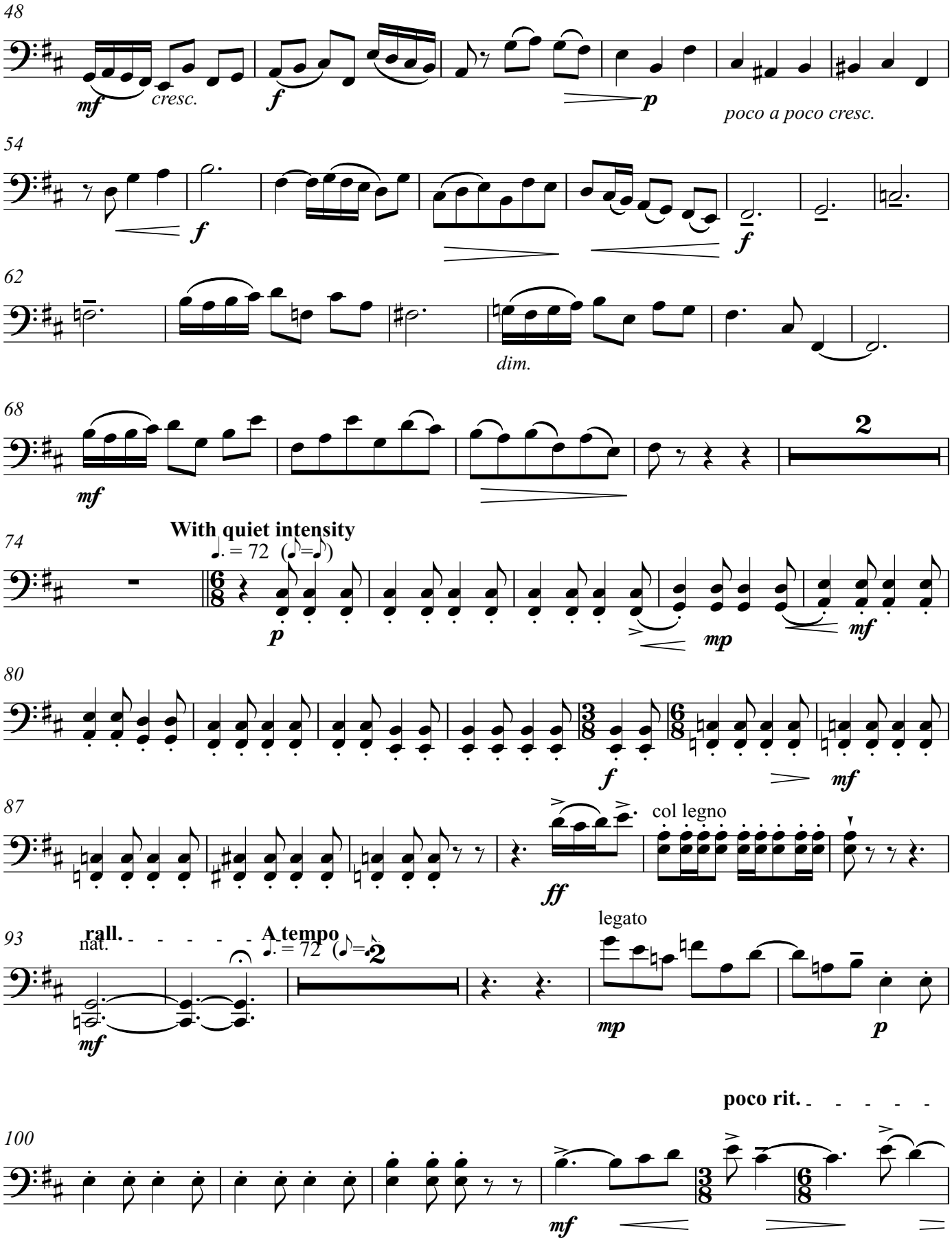
Violoncello

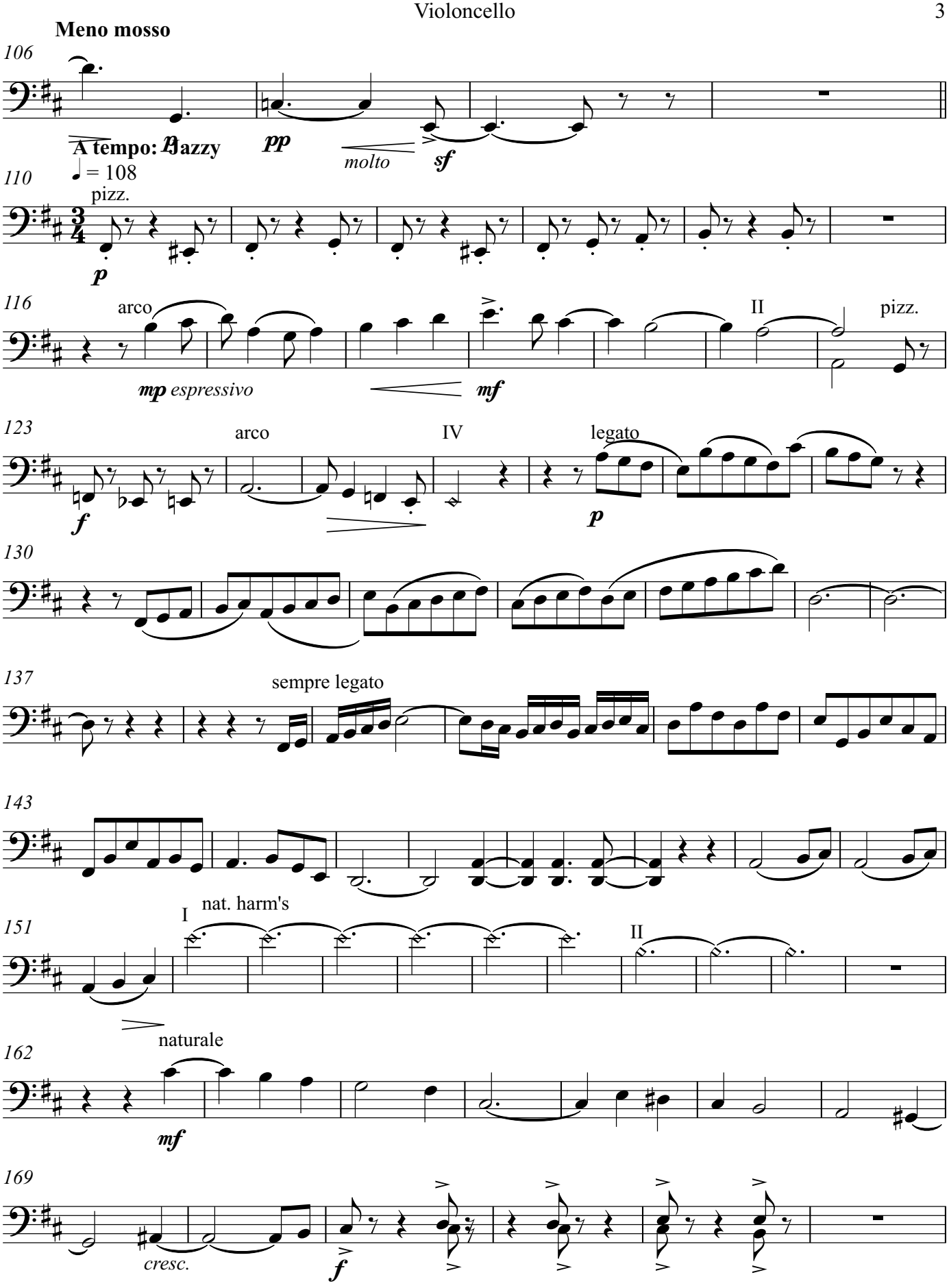
Echoes from Barham Down

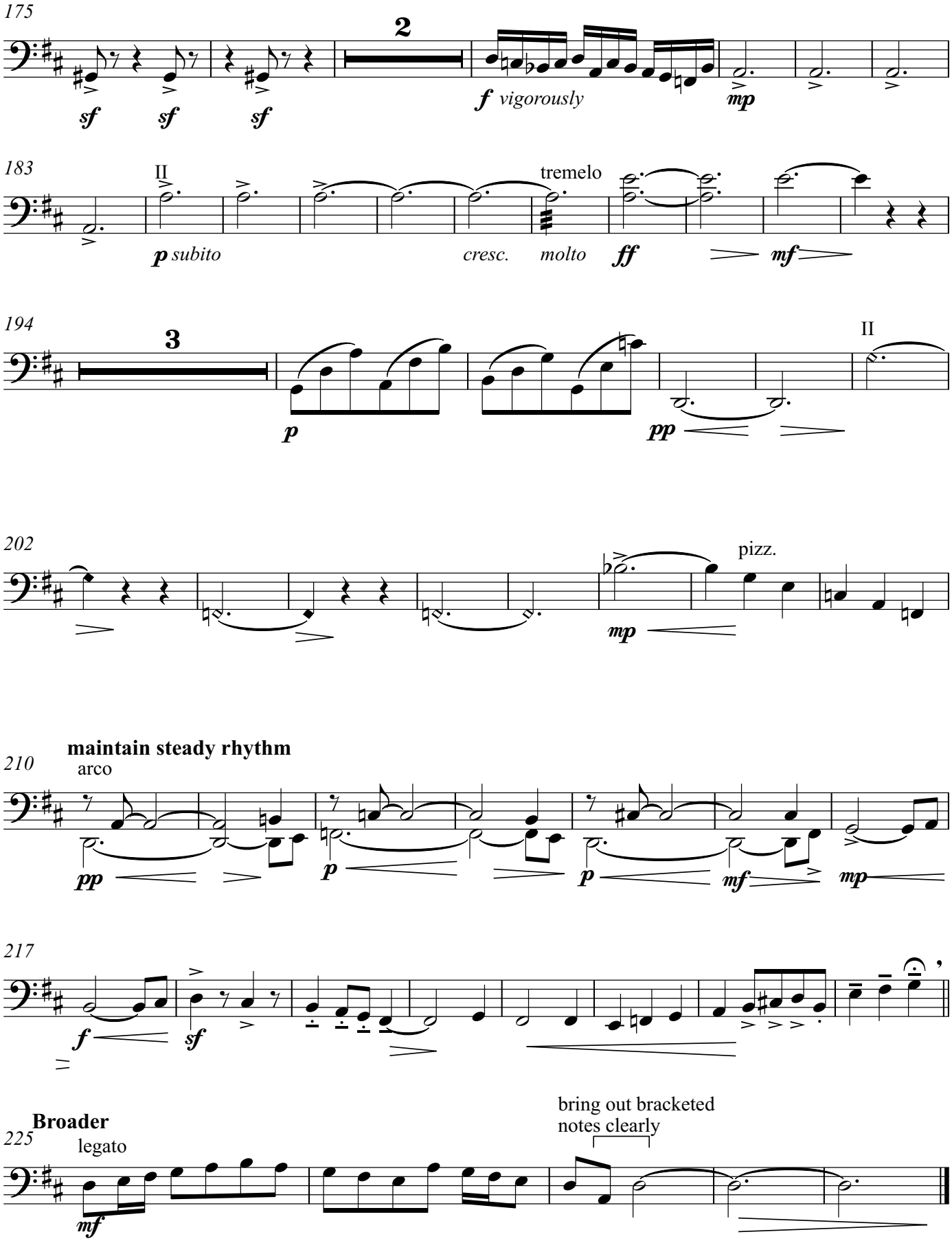
Larry Wallach, 1984/5

Andante misterioso ♩ = 54




48
mf
cresc.
f
p
poco a poco cresc.
54
f
f
62
dim.
68
mf
2
74
With quiet intensity
♩. = 72 (♪=♪)
p
mp
mf
80
f
mf
87
col legno
ff
93
rall.
nat.
A tempo
♩. = 72 (♪=♪)
2
mf
legato
mp
p
poco rit.
100
mf

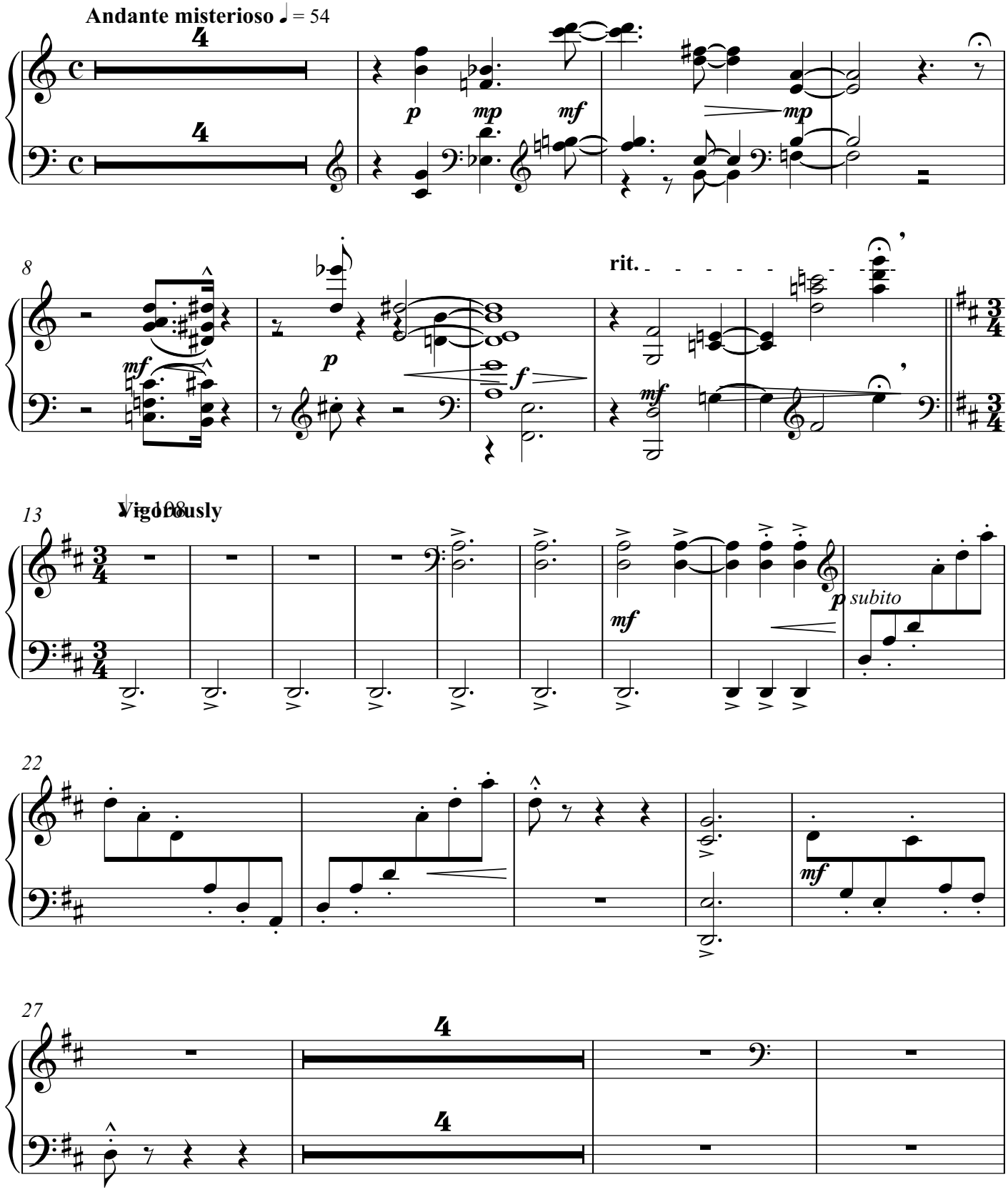

Meno mosso
106
pp
molto
sf
A tempo: Jazzy
♩ = 108
110
pizz.
p
116
arco
mp espressivo
mf
II
pizz.
123
arco
IV
legato
f
p
130
137
sempre legato
143
151
I
nat. harm's
II
naturale
162
mf
169
cresc.
f

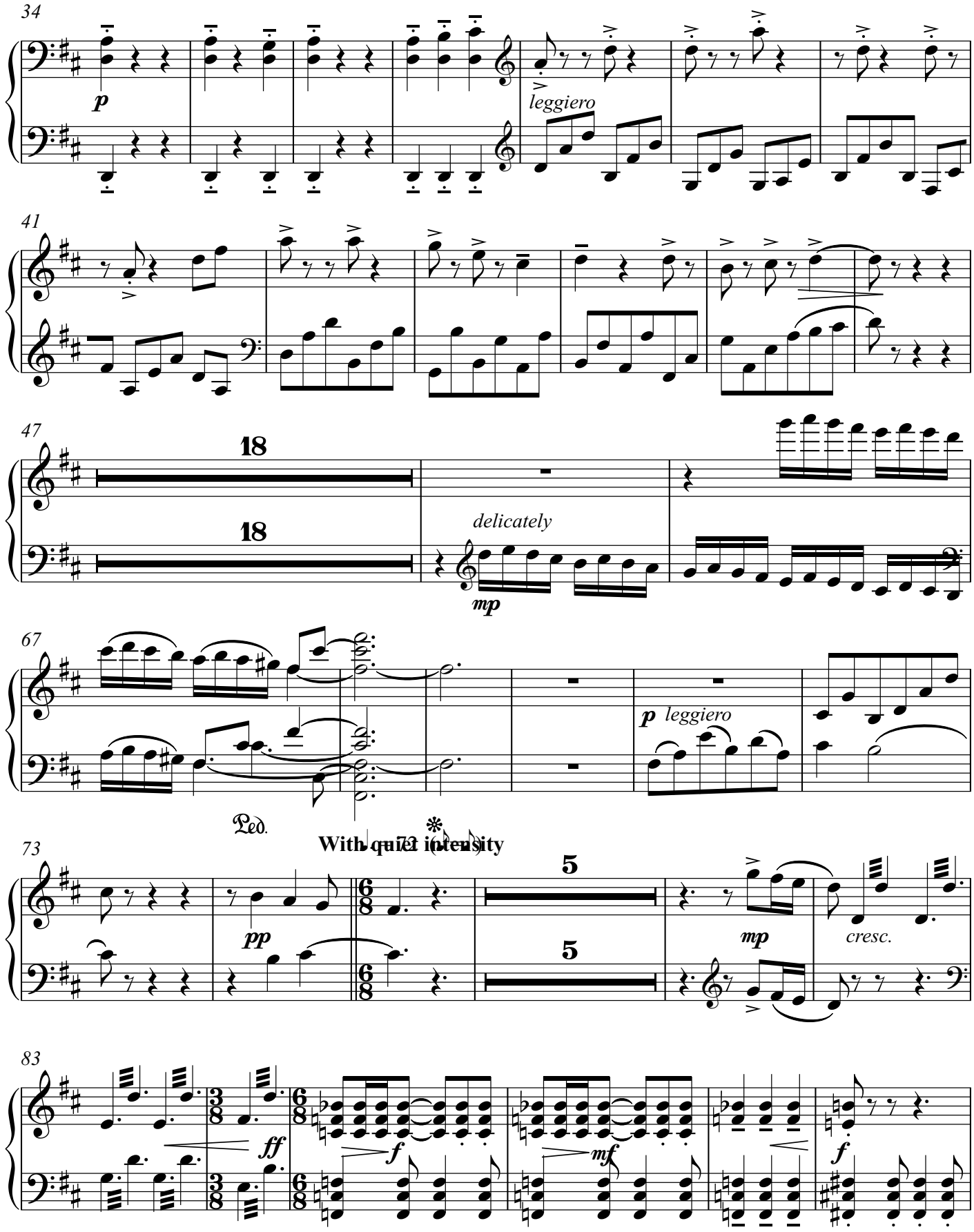

175
2
sf sf sf
f vigorously
mp
183
II
tremelo
p subito
cresc. molto
ff
mf
194
3
II
p
pp
202
pizz.
mp
210
maintain steady rhythm
arco
pp
p
p
mf
mp
217
f
sf
225
Broader
legato
mf
bring out bracketed
notes clearly

Piano

Echoes from Barham Down

Larry Wallach, 1984/5




34
p
leggiero
41
47
18
18
delicately
mp
67
p leggiero
Ped.
With quiet intensity
73
5
5
pp
mp
cresc.
83
ff
f
mf
f

89

rall.

95

A tempo (♩=♪)

mf

p

101

poco rit.

106

Meno mosso

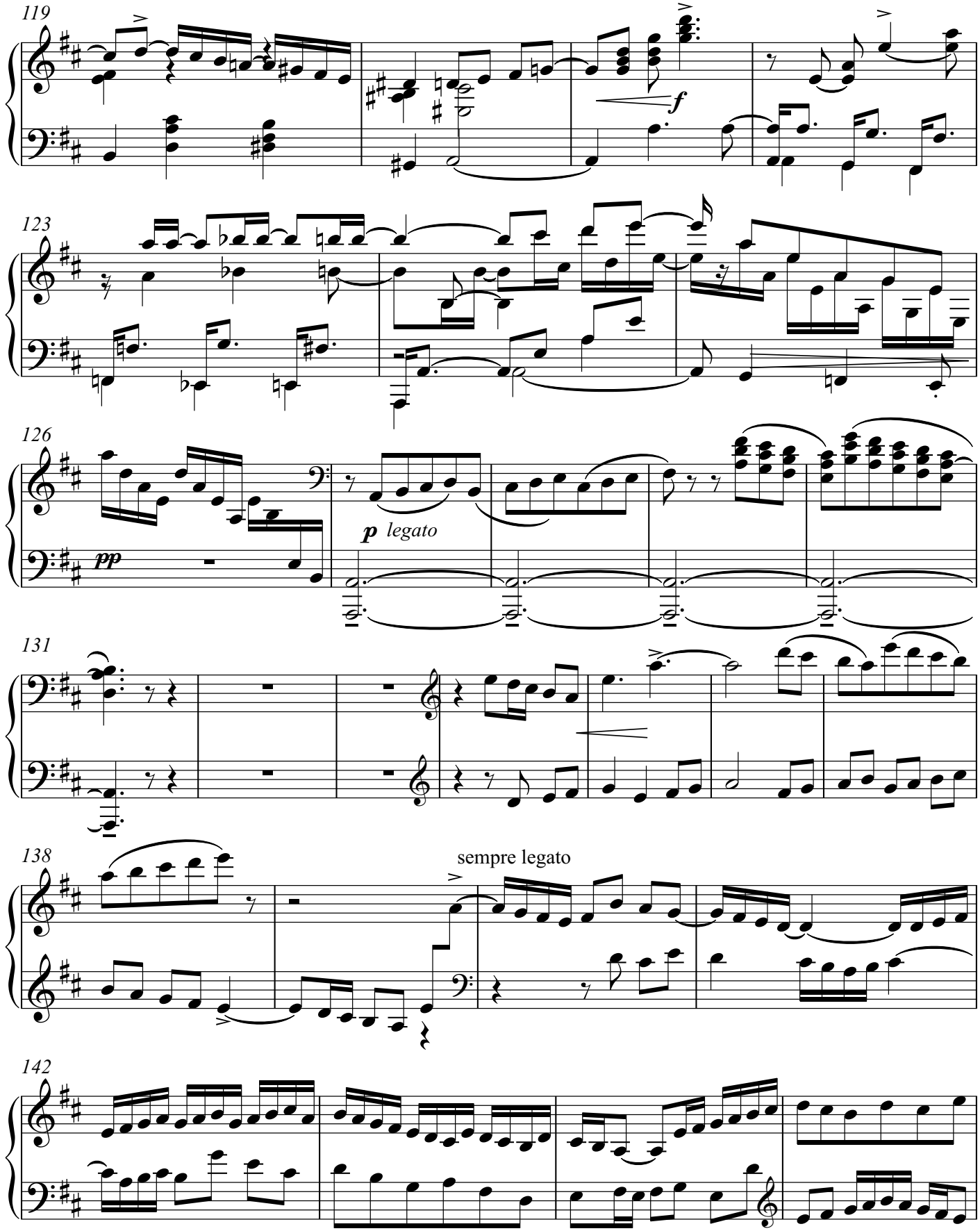
110

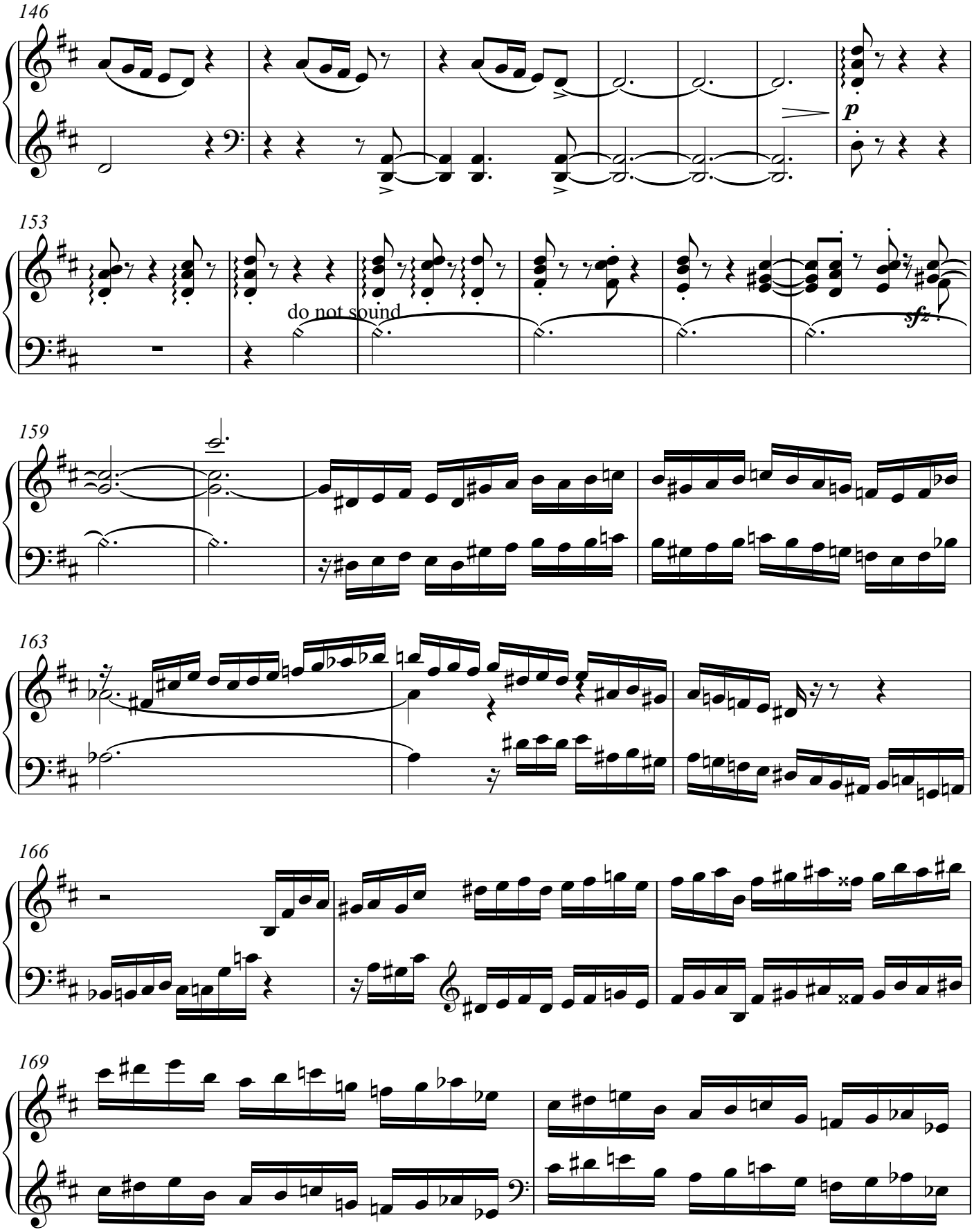
A tempo: Jazzy

p

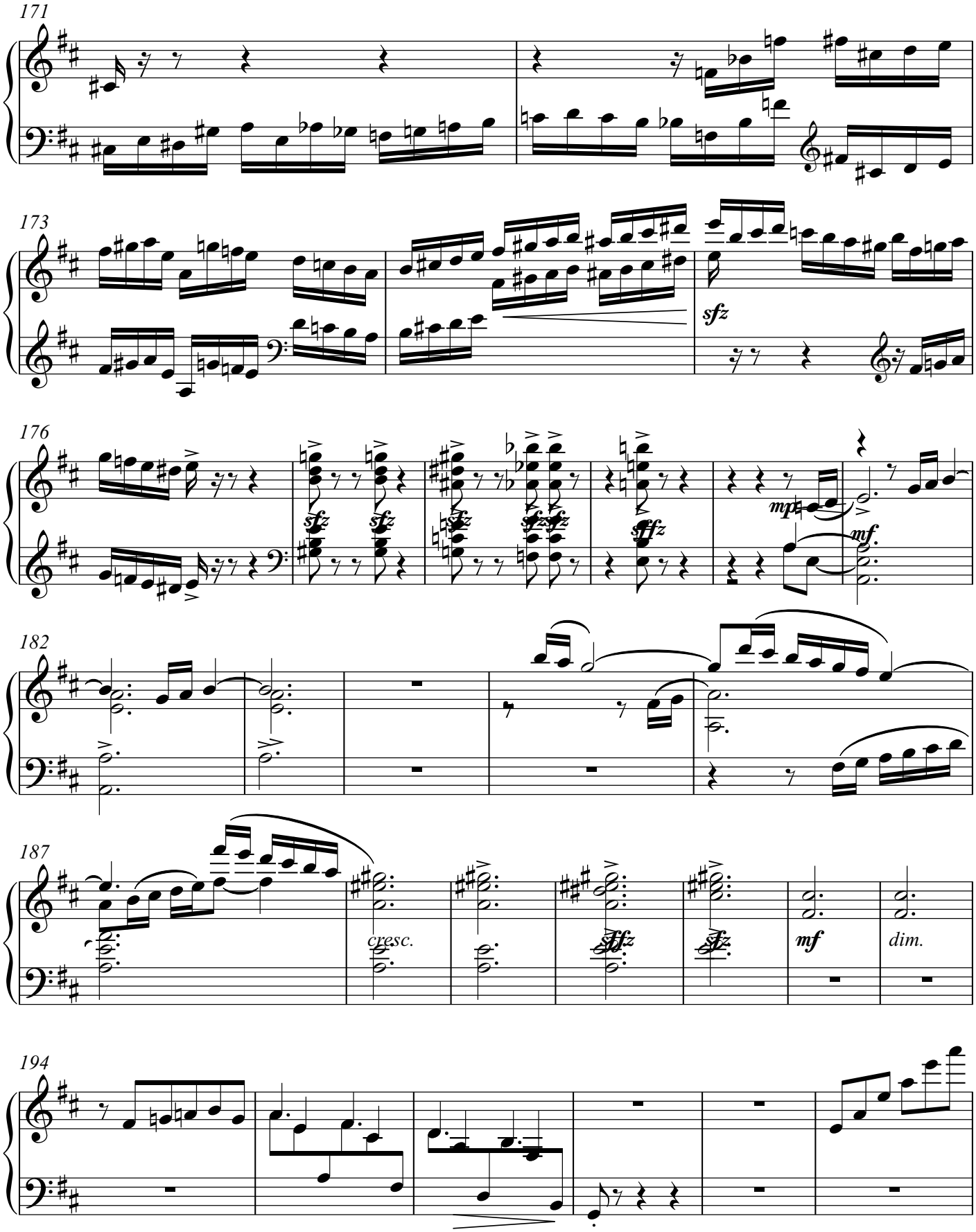
115

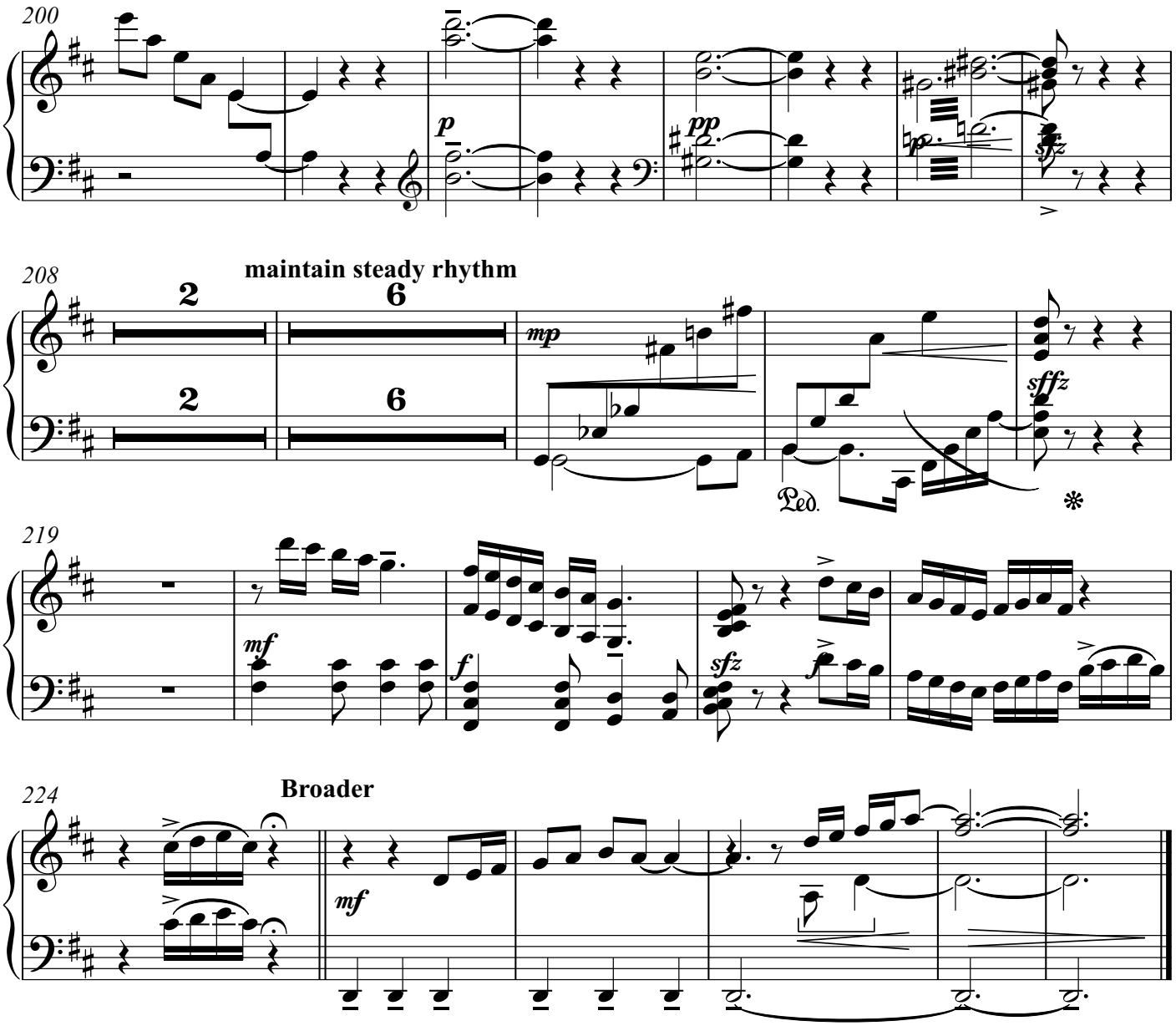
V.S.


119
123
126
pp
p legato
131
138
sempre legato
142



V.S.


171
173
sfz
176
mp
mf.
182
187
cresc.
mf
dim.
194


200
p
pp
sfz
208
maintain steady rhythm
2
6
2
6
mp
sffz
Ped.
*
219
mf
f
sfz
224
Broader
mf